

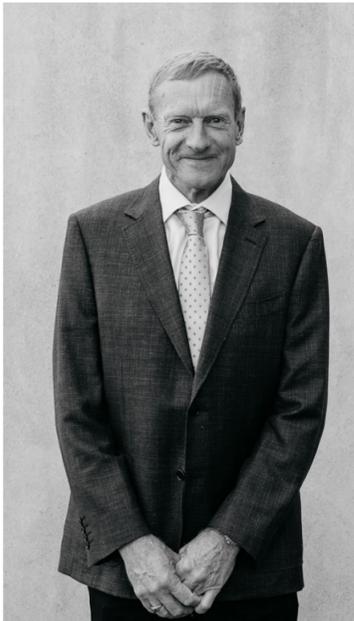
2023

AWARDS *for*
EXCELLENCE

winners



MASTER BUILDERS
TASMANIA



A Message from Tony Streefland

Awards night 2023; another complex year has been completed by Master Builders Housing, Commercial, Trade Contractor and Trade Supplier members. The battle with supply, subbie, and staff shortages continues to dog, not only our industry, but also other industries; with the added pressure of continued material, labour, and interest rate increases, which all impact our ability to trade profitably. With the looming industrial relations bill from the current Federal Government to also impact our sites, the small light at the end of the tunnel has dimmed somewhat.

Despite the ongoing challenges, Master Builder members continue to punch above their weight with a myriad of beautifully built projects completed again in the past year. The resilience that is shown by so many of you is a credit to you. Once again you, our members, are building properties to fill the demand that is required for so many to enjoy the privilege

of living and working in this magnificently beautiful state. Skilfully constructed, on often difficult sites, and under difficult circumstances, your efforts are again to be congratulated.

Could I encourage all entering the awards to continue to push the boundaries in technology and energy efficiency in the design and construction of future projects for your clients. As an organisation that supports its members with training tools to become better builders, can I urge you to take up the training offered, and continue to upskill yourselves, your staff, and contractors to be more resilient to ongoing changes. With the full impact of energy efficiency, and the issues this might bring to our industry, still to be fully tested, this is one area further training should be developed for your teams. Your new training centre at Cambridge is currently being constructed, which will allow for better training facilities to assist you in your

business development. It would be remiss of me not to mention our Group Training scheme, which employs close to a hundred apprentices in a variety of trades. The next generation of Master Builders, and associated trades, are being taught by you on your sites to take over the mantle when you bow out of this great industry.

On behalf of the Master Builders Tasmania Board allow me to congratulate this years' entrants, finalists, and winners. Whether a winner or not, your craftsmanship is a credit to you, and you should all be proud of your achievements. There is nothing a Master Builder can't accomplish!

Tony Streefland
President, Master Builders Tasmania



A Message from Matthew Pollock

As we reflect upon the past 12 months, it is impossible to overlook the immense difficulties faced by businesses in our industry. Supply chain disruptions, labour shortages, and changing regulations have presented formidable challenges, requiring businesses to adapt while maintaining the highest standards of quality and safety.

Against these adversities, it is with great pride that we acknowledge the exceptional accomplishments of this year's winners and finalists. Your achievements in the face of unprecedented challenges are truly commendable, and you have demonstrated resilience, innovation, and an unwavering commitment to excellence that exemplifies what it means to be a Master Builder.

The quality of the award entries in 2023 has been nothing short of exceptional. Each entry represents a remarkable contribution to Tasmania's built environment, transforming the architectural landscape and enriching the lives of those who

experience these magnificent creations. Through your projects, you have created spaces that inspire, uplift, and that will leave a legacy for generations to come.

We would also like to extend our appreciation to the families, friends, and colleagues who have supported our winners and finalists over the past 12 months. On behalf of all Master Builders members, we thank you for your encouragement, understanding, and sacrifices, that support the long hours, late nights, and lost weekends that are often required to make these amazing projects happen.

Last year Master Builders Tasmania members shone on the national stage taking home seven national awards, including Master Builders Tasmania National Apprentice of the Year, which went to Zac Smith from Vos Construction. This was an amazing effort that again showed Tassie builders punching well above our weight and mixing with the very best from

around Australia.

With the quality of the winners this year I have every confidence we will again take home some gold from the 2024 Master Builders Australia Awards for Excellence to be held in Perth this November.

Master Builders congratulates all the finalists. Whether a winner on the night or not, all should be proud of the amazing projects you have delivered in the most testing of times. Master Builders members produce the very best our industry has to offer, year after year. This year is no different.

Thank you for your support of the Association over the past 12 months and I wish all finalists the best of luck on the night!

Matthew Pollock
CEO, Master Builders Tasmania



A Message from Denita Wawn

Congratulations to the 2023 finalists and winners for yet another outstanding year.

The high quality of workmanship and the dedication of those in the industry, in Tasmania, has been consistently recognised nationally, with the state always punching above its weight.

The capacity to deliver exceptional projects in such difficult circumstances over the past few years with supply shortages, significant price increases, and labour shortages all adding an extra layer of complexity, is truly a remarkable outcome.

We look forward to seeing how the 2023

Tasmanian winners go in the National Awards to be held in Perth on 25 November 2023.

Denita Wawn
CEO, Master Builders Australia

Congratulations to all the winners!

We're proud to partner with Master Builders Tasmania. Together we're committed to helping more Tasmanians get into homes.

Bank of us has been part of the Tasmanian community for over 153 years. Our promise to deliver banking that benefits Tasmanians has remained the same.

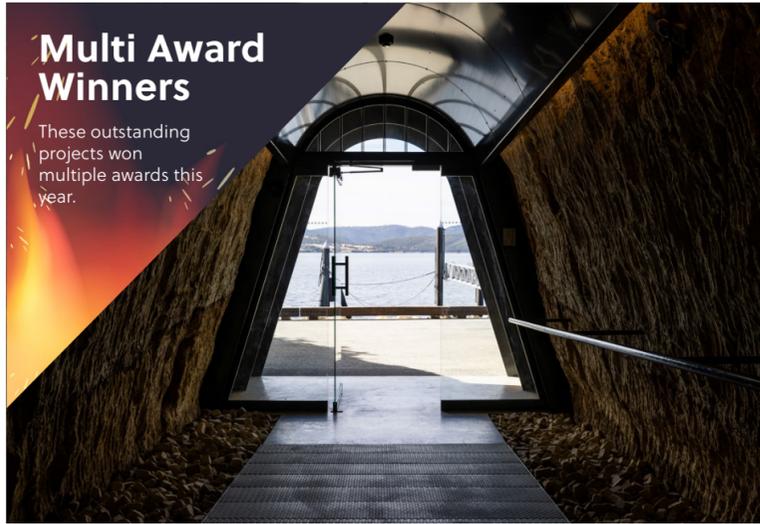
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Multi Award Winners

These outstanding projects won multiple awards this year.

Hutchinson Builders MONA Jetty Tunnel

Designed by: Nonda Katsalidis Architects
Region: South

CATEGORIES

Civil Construction
Work Health and Safety – Commercial

Vos Construction & Joinery Living City Waterfront Precinct

Designed by: Lyons Architecture
Region: North West

CATEGORIES

Entertainment + Recreation Facility
New Construction – \$10 - \$20 Million



Anstie Constructions (Tas) Pty Ltd East Tamar Child & Family Learning Centre

Designed by: Cumulus Studio
Region: North

CATEGORIES

Best Use of Australian Made Products – Commercial
New Construction – \$2 - \$5 Million

Vos Construction & Joinery Launceston General Hospital Acute Medical Unit

Designed by: ARTAS Architects
Region: North

CATEGORIES

Health Facility
Renovation / Fit-Out – \$5 - \$10 Million



Access Solutions Cygnet Town Hall

Designed by: 1+2 Architecture
Region: South

CATEGORIES

Specialist Contractor of the Year
Heritage Listed or Period Building Restoration / Renovation – Commercial

AJR Construct Windermere Visitor Node

Designed by: Green Building Design
Region: North West

CATEGORIES

Unique Achievement in Construction
New Construction – \$1 - \$2 Million



Major Award Winners

These entrants won major awards this year.



Residential Builder of the Year

Inhabit Construction

In 2023 Inhabit Construction has undertaken 2 particularly fine and very different residential projects. Fron Haul is a large family residence, simple forms constructed well, with fine details and handmade features throughout. The Little House is small in footprint but incredibly complex and beautifully constructed. It is a brave project and one that not all clients or builders would consider taking on. In both these winning projects Inhabit Construction have shown meticulous skill and care and in the extent of difference they have illustrated the full breadth of their ability.

Sponsored by: Becks Mitre 10



Unique Achievement in Construction

AJR Construct Windermere Visitor Node

This category acknowledges projects which have overcome a unique degree of difficulty. This is truly the case for AJR Construct's work in building this project within the heart of the extreme and remote alpine environment of the Cradle Mountain – Lake St Clair National Park. Extraordinary measures were taken to maintain comfort and connectivity for the construction team, to manage helicopter logistics, and to organise prefabricated construction packages that were amenable to helicopter transport and efficient site assembly. None of this work is apparent from the finished project however, which presents as a hand-crafted bespoke work of art.

Designed by: Green Building Design | Photo by: Chris Crerar | Region: North West
Sponsored by: Cbus Super



Commercial Builder of the Year

Vos Construction & Joinery

The many differing elements of the Living City Waterfront Precinct project, ranging from an elevated pier to small highly detailed buildings and extensive landscape features, demonstrate the wide range of skills that have been mobilised to complete it. Much of the work involved is not obvious, and the elegance of the constructed forms tends to conceal the complexity of the construction tasks involved. The success of the finished precinct reflects the skill and persistence of this team. The project represents the essence of what Vos Construction and Joinery has brought to this year's Awards program – a proactive problem-solving attitude, and a dedication to excellence.

Sponsored by: Clennett's Mitre 10



Young Builder of the Year

Kyle Zanetto Zanetto Builders

Kyle impressed the judges with a demonstrated passion for the industry, his company, quality projects, his focus on training and improving himself and his team, and his professional marketing interests. Zanetto Builders have built many award-winning projects that have won the judges' hearts and the owner's as well. The company's motto, 'Concept to completion,' is built on excellent communication strategies with clients who receive weekly emails and video communication. Kyle ensures quality is the focus of his projects. He continually looks for opportunities to advance his knowledge and skills through further education and sharing that knowledge through developing educational videos shared with his team, clients, and the general public. Sharing his knowledge and abilities is his way of contributing to the industry and creating a positive experience for all involved.

Region: North

Sponsored by: Bank of Us





State Apprentice of the Year

Ellsie Mead
Mead Con

Growing up in a building family, becoming a builder was never far from her mind.

Mead Con's projects cover just about every facet of the building industry, so Ellsie has been lucky enough to have gained valuable experience in many different types of building work, whether it was residential, commercial or civil works, she has diligently applied herself and gained the respect of her work colleagues and she has also become a mentor for other female apprentices.

Ellsie is now an experienced Leading Hand carpenter, working on yard and workshop set ups, co-ordination of team daily tasks and paperwork, risk assessments, allocating jobs and ensuring licensed people are distributed throughout teams. Her organisational skills enable her to effectively coordinate, communicate and run toolbox meetings, deliver presentations and conduct training sessions. Her self-confidence at public speaking has been a great tool in assisting her being part of the Women Building Australia program, Master Builders Job Ready program across Tasmania and has also assisted in Job Seeker workshops, trades workshops and Apprentice Information sessions, where she has tried to guide other young hopeful industry participants into the exciting Building & Construction industry.

Overall, Ellsie has excelled as an apprentice and her list of achievements and experience is quite astounding for someone who is only 22 years old.

Region: North West

Sponsored by: TasTAFE & Ramset Reid

Small Builder of the Year

Heazlewood Homes

Heazlewood Homes were selected for their overall professional business undertaking, high standard of workmanship and innovative thinking. Starting as a family business in 2013, their goal was to provide an enjoyable, professional building experience for their clients. Heazlewood Homes now employ 18 staff with 4 apprentices. They are proud that they have had 0% staff turnover in the past 3 years. Heazlewood Homes are award winning builders in Devonport and build high quality houses that stand the test of time. The finished home is important to them and they only use the best of subcontractors and offer four times the standard defects liability period. Their motto is: "We won't compromise on the best for your home."

Region: North West

Sponsored by: Bank of Us



Hands-On Apprentice of the Year

Amos Wherrett
Tim Holmes Builder

If there was ever an apprentice way ahead of his time, it would be Amos Wherrett. From an early age he has demonstrated he is a good listener and a fast learner. At fifteen, Amos had already built himself a workshop, a seaworthy boat, helped his father build a straw bay house, was restoring a vintage Land Rover and studying university level mathematics.

Working on rammed earth projects, high end domestic alterations and quirky additions, Amos' employer mentored and encouraged him to look for the most elegant, efficient, economical and practical solutions and systems. It wasn't long before Amos was suggesting better ways of doing things.

Amos is currently studying Cert IV and is passing on his knowledge to the next generation of young apprentices. He will continue doing creative builds as he has been doing and challenging himself to think outside the square, it's what has always propelled Amos to be the best person he can be.

Region: South

Sponsored by: TasTAFE & Ramset Reid

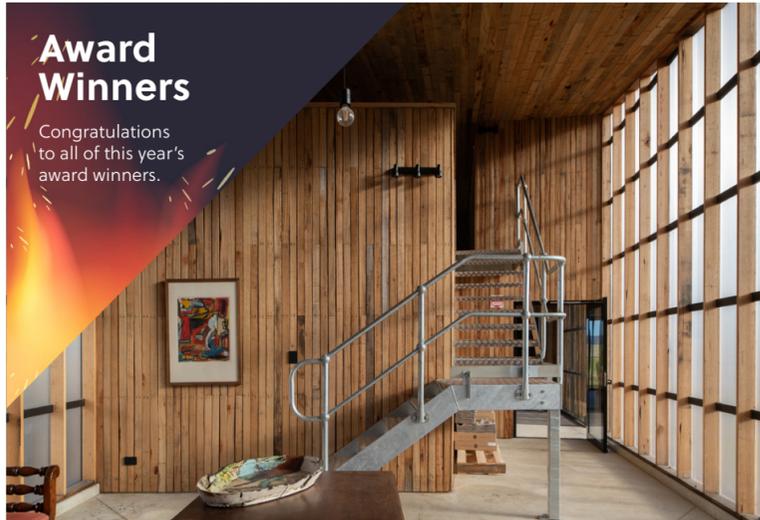


James Hardie is a proud sponsor of the Master Builders Tasmania 2023 Awards for Excellence.

We would like to congratulate all award winners and nominees for showcasing the exceptional work that is undertaken in Tasmania's housing and construction industry.

Discover more at jameshardie.com.au





Award Winners
 Congratulations to all of this year's award winners.

New Construction

Under \$1 Million

My Build Collective Westella – Cellar Door

Full of character, invention and imagination this small building has been very neatly made, with a close attention to detail. Each of the limited palette of materials has been finished to the highest standard without pretence or affectation. The challenges of working on a poor site were well addressed and the project was finished close to program and budget. The project is a credit to the builder and one that the client is clearly very proud of, using it every day as a vehicle to promote their love of wine and the produce of their surrounding vineyard.

Designed by: Plans to Build / Cataract Designs
Photo by: Anjie Blair
Region: North

Sponsored by: Becks Mitre 10

New Construction

\$5 – \$10 Million

Vos Construction & Joinery Dove Lake Viewing Shelter

Every aspect of this project by Vos Construction and Joinery has been completed to the highest possible standard, under the most trying of circumstances, and the builder is to be applauded for the quality and ingenuity of construction embedded throughout. Built work and landscaping have been well integrated, with substantial investment in landscaping and civil works to integrate the building with its broader high-profile site as much as possible. The builder's commitment to this project has been complete, and the final result a truly outstanding collaborative achievement between the builder, client and design team.

Designed by: Cumulus Studio
Photo by: Anjie Blair
Region: North West

Sponsored by: Island Block & Paving



New Construction

\$1 – \$2 Million

AJR Construct Windermere Visitor Node

AJR Construct is to be applauded for its work in building this project within the challenging heart of the alpine environment of the Cradle Mountain – Lake St Clair National Park. Extraordinary measures were taken to maintain comfort and connectivity for the construction team, to manage helicopter logistics, and to organise prefabricated construction packages that were amenable to helicopter transport and efficient site assembly. The end result is a finely-crafted, high quality new home away from home for hikers on the Overland Track. It is evident from user feedback that it is already a much-admired addition to Park facilities.

Designed by: Green Building Design
Photo by: Chris Crerar
Region: North West

Sponsored by: Keystone

New Construction

\$10 – \$20 Million

Vos Construction & Joinery Living City Waterfront Precinct

A sprawling project with a multitude of diverse elements, this project takes some time to fully appreciate. Much of the work involved is not obvious – management of an active rail corridor, reconstruction of a busy main road, and accommodation of tidal flows on a major river front all had their part to play. The building team were forced constantly to consider innovative solutions to the many and varied difficulties that confronted them. The success of the finished precinct, completed to an uncompromisingly high standard, reflects the persistence and skills with which they have done so.

Designed by: Lyons Architecture
Photo by: Anjie Blair
Region: North West

Sponsored by: ARC



New Construction

\$2 – \$5 Million

Anstie Constructions (Tas) Pty Ltd East Tamar Child & Family Learning Centre

This is a varied, multi-faceted project, with a lot of inherent complexity. It has required the application of a broad range of skills from the construction team, across construction, landscaping and joinery. Covid-19 challenges presented at every turn, and Anstie Constructions are to be acknowledged for putting the best interests of the client and project at the forefront of solutions. Given these challenges it is a credit to the builder that the quality of work has been maintained at a very high level, with the final building a worthy addition to its growing suite of high-quality projects.

Designed by: Cumulus Studio
Photo by: Natasha Mulhall
Region: North

Sponsored by: Adbri Masonry

New Construction

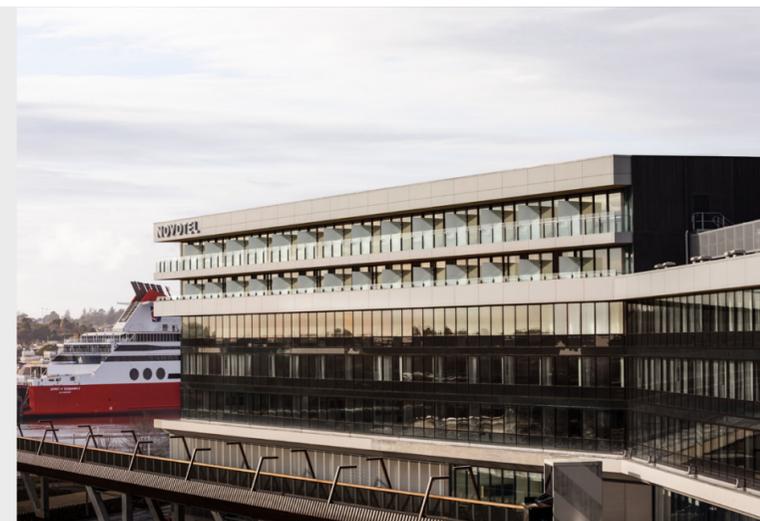
\$20 – \$50 Million

Fairbrother Construction Devonport Waterfront Hotel

This project sets a new quality benchmark for hotel accommodation in Devonport, and Fairbrother Construction's intimate involvement in all stages of the project should rightly see them take a lion's share of the credit for the quality of the final result. It is a large, complex project that accommodated multiple design changes and the impact of COVID-19 interruptions mid-construction but has nevertheless been delivered to a very high standard inside and out. Acknowledging the technical and construction challenges faced in its delivery on an exposed coastal site abutting Bass Strait, this is an outstanding project.

Designed by: Lyons and Scanlan Architects
Photo by: Olivia Sattler
Region: North West

Sponsored by: Access Solutions





New Construction

Over \$50 Million

Hansen Yuncken
Southern Remand Centre

The Southern Remand Centre is a large scale, difficult and highly technical project. Hansen Yuncken have demonstrated, with their successful delivery, a level of construction sophistication and skill of the highest order. This is an all the more creditable achievement given the context of supply chain and labour constraints imposed by COVID-19 travel restrictions and manufacturing interruptions. The end result is at the leading edge of correctional facility design and construction and has been delivered to a quality that mirrors the positive community aspirations attached to what could otherwise be a very challenging residential environment.

Designed by: XSquared, Guymer Bailey
Photo by: Rosie Hastie
Region: South

Sponsored by: Cbus Super

Renovation / Addition

\$400,000 – \$650,000

In2construction Services
Hobart Terrace House

Hobart Terrace House by In2Construction involved a precise series of interventions into this inner-city heritage terrace. Conceptually challenging the built-in insertions create bathing amenities within the space of an existing bedroom while a complex but delightfully crafted joinery insertion in the kitchen creates a focal point for cooking, dining and gathering. New wall openings, beautifully detailed in steel, create opportunities for views, light and air. Constricted site access contributed to the complexity of the project, particularly as a significant component of the work was the construction of a new courtyard and landscaping. Hobart Terrace House is a modest but aspirational project undertaken beautifully.

Designed by: Andrew Campbell and Georgina Russell
Photo by: Eyefood (Andy Basheed)
Region: South

Sponsored by: Planbuild



Renovation / Addition

Under \$200,000

Tim Holmes
Potters Croft Extension

Potters Croft Extension by Tim Holmes Builder and Designer replaces an earlier structure razed to the ground by the 2013 Dunalley bushfires. The project is an experiment with salvaged and recycled materials and building craft. It is an exercise in learning and mentoring and a milestone shared between an experienced builder, a final year apprentice and a first year apprentice. Both apprentices were involved with all aspects of the building process from concreting and rammed earth to joinery. The flexible design and collaborative construction process created opportunities for each team member to showcase their skills and building interests in the final product. A project excellently constructed with love and care and one with an ongoing legacy

Designed by: Tim Holmes
Photo by: Peter Deck
Region: South

Sponsored by: Keystone

Renovation / Addition

\$650,000 – \$1 Million

Inhabit Construction
The Little House

The Little House by Inhabit Construction has been a visionary exercise by all involved. The beautiful way in which it has been completed belies the complexity inherent in this small project. Issues to be grappled with during the build included, the heritage significance of the existing building and wall, a tight site with tricky access, constant negotiations with neighbours, no space for site set downs, a design incorporating varying materials and a methodology requiring precise and co-ordinated construction sequencing. The final project is beautiful and as the landscape is finalised and settles it will indeed prove a truly unique home. It is important that despite the difficulties and constraints, the creative adaption of heritage buildings needs to be encouraged and as such, the client and builder should be congratulated on their vision and bravery in taking on this amazing project and realising it in such an exemplary manner.

Designed by: David Denman & Associates | **Photo by:** Oscar Slone | **Region:** North

Sponsored by: Master Builders Insurance Brokers



Renovation / Addition

\$200,000 – \$400,000

LaDa Constructions
Rossendell

Typical of many of Hobart's mid-century suburban brick houses, the existing home lacked space and connection to the garden. As part of this project the existing house has been carefully renovated with new openings between spaces, new finishes and fittings and the existing rear ground level undercroft fitted out and connected to the upper level via a surprising but delightful stair. The complex interface between upper level and lower level and the adjoining new kitchen have been undertaken beautifully. The success of this small but tricky project is in the masterful way that LaDa Constructions has coordinated and carried out construction of the unconventional geometry of the rear internal spaces and undertaken the cute array of decorative details with utmost precision.

Designed by: Bek Verrier and Hamish Saul
Photo by: Matthew Newton
Region: South

Sponsored by: Austral Bricks

Renovation / Addition

Over \$1 Million

Mead Con
The Outlier Wilderness Retreat

The Outlier Wilderness Retreat by Mead Con is a step towards the owner's vision to build a luxury wilderness retreat. Whilst the project timeframe was accelerated during COVID this project has not been rushed and it served as an educational and work opportunity for some of the Mead Con team during this time. The project involved high levels of salvaged, recycled and site sourced materials. A lifetime in the industry provided the owner opportunity to collect and salvage various materials for reuse including steel beams and timber. Wattle was sourced and milled down from trees on the property for use in linings and beams. The scale and ambition of the project is large, and the quality and consistency of the project is equally outstanding. The kitchen, fit for a tribe, has been beautifully executed and the integration of the landscape with the building contributes to the overall project quality. The care and attention to this project clearly illustrates its status as a labour of love.

Designed by: David Denman & Associates | **Photo by:** Simon Sturzaker | **Region:** North West

Sponsored by: Bank of Us





Restoration / Renovation

Heritage Listed or Period Building – Residential

In2construction Services Battery Point House

Battery Point contains Australia's most precious and dense collection of heritage buildings and working in this environment is both a responsibility and a privilege. This project involved the careful heritage restoration of a typical Georgian cottage and the construction of a new contemporary addition. Both aspects of this project an opportunity for the contractor to showcase different skill sets. In2Construction have carried out the restoration with meticulous care. Of particular note is the seamless integration of the existing rear timber and brick outbuildings into the new work. Despite challenges with access this complex project has been carried out with extremely high levels of quality and care.

Designed by: Spark Design Lab
Photo by: Eyefood
Region: South

Sponsored by: CBOS



Restoration / Renovation

Heritage Listed or Period Building – Commercial

Access Solutions Cygnet Town Hall

This category acknowledges excellence in the restoration or renovation of non-residential buildings constructed prior to 1970. The work must incorporate period features either by restoration or re-creation, but may include modern fixtures and fittings. It is in this context that Access Solutions are winners of this Award. Their work to integrate a contemporary lift into the heart of an existing heritage building with finesse and sensitivity is a credit to them. Extensive efforts have been taken to match, restore and recreate the heritage fabric, and this close attention to detail makes this project a model of heritage restoration and renovation.

Designed by: 1+2 Architecture
Photo by: Jacinda Hochman
Region: South

Sponsored by: Cbus Super



Display Home

Open Value

Wilson Homes Marbella Display Home, Latrobe

Despite its modest footprint the Marbella Display Home by Wilson Homes feels like a much larger house. Its flexible plan accommodates a range of layouts to suit varying client requirements. A key feature and contributor to the house's sense of scale and generosity are the raised ceilings in the living dining and kitchen space. The project home displays quality fittings and finishes and high levels of workmanship.

Designed by: Stewart Everitt
Photo by: Wilson Homes
Region: North West

Sponsored by: Austral Bricks



Phase One — Enquiry Services is live

Search a property to see what planning zones, codes and other information apply including:

- who to consult (e.g. the local council)
- who can do the work (e.g. a licensed builder)
- what to apply for (e.g. a permit).

Stay tuned for Phase Two — Application Services*

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* The timing and degree of adoption will depend on individual Council's readiness and needs.



Department of Justice



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Cbus is a proud sponsor of the Master Builders Tasmania 2023 Awards for Excellence, recognising projects and progress in TAS

Congratulations to the award winners

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Bathroom Project

Cunic Homes
Lord Street Bathroom

The Lord Street bathroom by Cunic Homes involved the removal of the existing bathroom and the construction of a new wet room style bathroom. Whilst impeccably constructed, functional and beautiful, the key to this bathroom is its relative simplicity. It judiciously utilises a few key materials and fittings, including terrazzo floor tiles, mosaic wall tiles and curved fluted glass shower screens. These simple gestures, executed well, give the bathroom a sense of delight and quality. The simplicity of this bathroom also means it has been easily replicable to the neighboring ensuite, providing the overall development with a high level of consistency.

Designed by: Prime Design + Cunic Homes
Photo by: Ben Dilger
Region: South

Sponsored by: TasWater



Kitchen Project

A2 Kitchens & Joinery
Falmouth Kitchen Project

The Falmouth Kitchen by A2 Kitchens and Joinery is a new contemporary kitchen at Enstone Park, a significant heritage listed property at Falmouth.

The project has been expertly undertaken and involved the integration of complex joinery forms into the remodeled kitchen space. The project was undertaken by A2 Kitchen and Joinery's Launceston based team and installed over a two week period while the owner lived in a nearby farm cottage. The complex design incorporates a number of materials and forms including timber veneer and 2-pack finished cupboards and drawers, Corian bench tops with integrated sinks and stainless steel bench tops and splash backs. Joints, shadow lines and edge details between materials vary yet have been thoroughly resolved and cantilevering bench tops integrate hidden steel supporting elements. The Falmouth Kitchen is a beautiful and expertly undertake project.

Designed by: Birrelli Architects | **Photo by:** Natasha Mulhall | **Region:** North

Sponsored by: Harvey Norman Commercial



Renovation / Fit-Out

Under \$1 Million

CBC Custom Building Pty Ltd
Oi Studio

Provided with a meagre budget, high specification acoustic requirements, and a brief for a unique Cyclorama wall, but an otherwise unfettered remit, CBC Custom Building have done an excellent job of providing maximum bang for buck. Not one dollar has been spent frivolously and the final result for a spend of less than \$200,000 is outstanding. In particular the construction of the Cyclorama wall is a revelation. It is the largest such structure in Tasmania and unique in its size and accessibility. The close client and builder relationship has resulted in something that all involved can be very proud of.

Designed by: Oi Studio
Photo by: Matt Osborne
Region: South

Sponsored by: Cbus Super





Renovation / Fit-Out

\$1 – \$5 Million

Fairbrother Construction
Friends WN Oats Centre

This substantial project to convert the old Friends School gymnasium into new teaching and learning spaces has been sensitively and imaginatively carried out. The effort that has been expended to link the aesthetics and detailing of the new work to the original building is to be commended and contributes to the successful integration of new and old. In doing so a building of genuine character has been created and this speaks to the skill and commitment of the construction team, all while working in a busy and congested operating school environment.

Designed by: Bence Mulcahy Architects
Photo by: Cadence Mitchell
Region: South

Sponsored by: Clennett's Mitre 10

Health Facility

Vos Construction & Joinery
Launceston General Hospital Acute Medical Unit

Vos Construction and Joinery has juggled the demands of a technically challenging project within an operating hospital environment and the resourcing challenges of the COVID-19 pandemic to complete an excellent refurbishment within the Launceston General Hospital. Project hurdles, including working on a tightly constrained and busy site, absorbing program pressures to get the facility ready in an uncertain pandemic environment, and the technical challenges of servicing and constructing negative pressure isolation rooms within an existing building were all addressed with a high level of professionalism to create a vital new piece of community health infrastructure.

Designed by: ARTAS Architects
Photo by: Rob Burnett
Region: North

Sponsored by: Access Solutions



Renovation / Fit-Out

\$5 – \$10 Million

Vos Construction & Joinery
Launceston General Hospital Acute Medical Unit

Set within the context of building during and for the COVID-19 pandemic, Vos Construction and Joinery has juggled the resourcing challenges of that pandemic, and the demands of a technically challenging project within an operating hospital environment to complete this project. Project hurdles, including working on a tightly constrained and busy site, absorbing program pressures to get the facility ready in an uncertain pandemic environment, and the technical challenges of servicing and constructing negative pressure isolation rooms within an existing building were all addressed with a high level of professionalism that has been warmly acknowledged by the client.

Designed by: ARTAS Architects
Photo by: Rob Burnett
Region: North

Sponsored by: Bank of Us

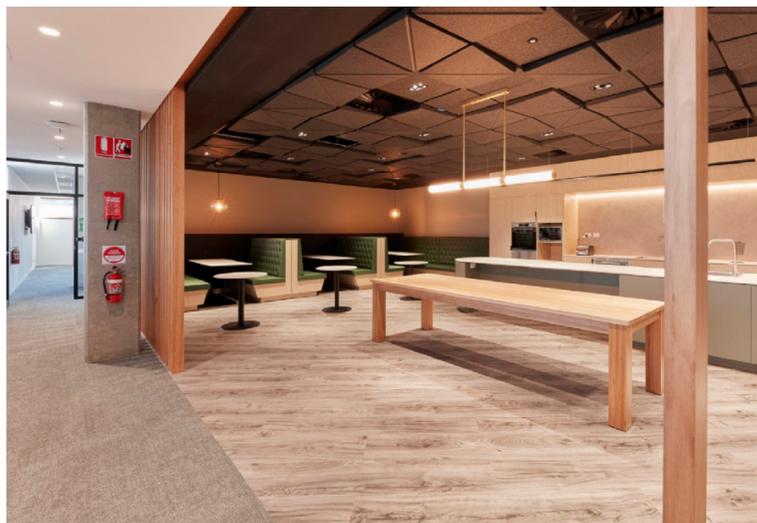
Education Facility

Fairbrother Construction
Friends School Redevelopment

Comprising two distinct buildings, one a newbuild gymnasium and the other a refurbishment of the old gymnasium, this project is part of a larger transformation of the Friends School campus. In contributing to this transformation, Fairbrother Construction has carried out a complex and challenging project with great skill. In particular the new gymnasium exhibits a high quality of finish, while the WN Oats Centre demonstrates imagination and sensitivity in its conversion to a new use. Taken as a whole, and including supporting improvements to surrounding areas and buildings, Fairbrother Construction's contribution to the school's vision is considerable and commendable.

Designed by: Bence Mulcahy Architects
Photo by: Cadence Mitchell
Region: South

Sponsored by: MAS



Renovation / Fit-Out

Over \$10 Million

Fairbrother Construction
39 Frankland Street

The extent of work to refurbish this large building is compelling, including a total gut and refit. It would have been easy in this process to lose the character of a fine building, and yet the reverse has been achieved, with the original muscular character appearing refreshed and reinvigorated, and spaces that were once dark now light-filled and fitted out to a standard that makes this a highly desirable workplace. Fairbrother Construction's contribution is significant, with beyond the call of duty efforts ensuring that new and repair works are sympathetic to the original. This is an outstanding project.

Designed by: Edward + Simpson
Photo by: Dave Groves
Region: North

Sponsored by: Island Block & Paving

Entertainment + Recreation Facility

Vos Construction & Joinery
Living City Waterfront Precinct

This project belies easy categorisation and demands multiple visits to fully appreciate because the elegance of the constructed form in no way communicates the complexity of the construction tasks that underpin it. It is only evident, after exploring the project in detail, that the building team were forced constantly to consider innovative solutions to the many and varied difficulties embedded within the project. The success of the finished precinct, completed to an uncompromisingly high standard, reflects the practical skills and the persistence of this team and makes the project a worthy winner of this Award.

Designed by: Lyons Architecture
Photo by: Anjie Blair
Region: North West

Sponsored by: ARC





Civil Construction

Hutchinson Builders
MONA Jetty Tunnel

Carving tunnels in the Berriedale foreshore seems a commonplace occurrence in recent years, but the technical challenges of doing so are not. Safety, accuracy and aesthetics all have a huge part to play in any successful tunnelling undertaking. Hutchinson Builders have demonstrated that they are adept at managing these requirements, and in doing so to the exacting standards of the MONA team. The end result here is both a functional and aesthetic triumph, making for an easier but more dramatic arrival for those disembarking the MONA Roma ferry. The finished project is a credit to the Hutchinson Builders team.

Designed by: Nonda Katsalidis Architects
Photo by: Jesse Hunniford
Region: South

Sponsored by: Mazda



Work Health and Safety

Hutchinson Builders
MONA Jetty Tunnel

The MONA Jetty Tunnel required an exceptional focus on Work Health & Safety. Exposure to dust and the potential for collapse, along with the hazard and risk associated with working alongside of the water's edge, requires total teamwork, planning and solutions with precise coordination.

Designed by: Nonda Katsalidis Architects
Photo by: Jesse Hunniford
Region: South

Sponsored by: Hazard Co



Best Use of Australian Made Products

Residential

Zanetto Builders
ASGARD

Asgard by Zanetto Builders utilises 2.5 kilometres of Australian Blackbutt shiplap timber externally and internally. Timber integrity was maintained during construction with timber carefully handled and stored and boards sorted into set lengths to manage allocation and minimise wastage. Before installation, butt joints and end cuts were sealed and back-cut to create a drip edge. During set out, control lines were established, and each board was cut post-installation using a custom made, vacuum sealed, wall mounted track-saw. The concealed garage door was specifically engineered to accommodate the Blackbutt cladding. Blackbutt continues internally with custom joinery, a timber fireplace and corridor linings concealing doors. This product is locally made, responsibly sourced, sustainable, beautiful and in this project an absolute triumph.

Designed by: Kyle Zanetto / Honed Architecture
Photo by: Matthew Long
Region: North

Sponsored by: Master Builders Insurance Brokers

Best Use of Australian Made Products

Commercial

Anstie Constructions (Tas) Pty Ltd
East Tamar Child & Family Learning Centre

In this multi-faceted project, Australian-made products play a key part. Adbri brickwork forms a robust external carapace, detailed to provide a veil of shadow and texture across the façade. Bridging this exterior, a substantial Tasmanian Oak glulam portico creates a pool of shade, setting off the adjoining white brickwork and drawing users into the building. There they find a different ambience, with the robust exterior giving way to a warm Ta Ann Tasmanian Oak plywood-clad interior. The extent and quality of Australian-made materials used, and the workmanship in their fabrication and installation make this a great showcase of Australian-made products.

Designed by: Cumulus Studio
Photo by: Natasha Mulhall
Region: North

Sponsored by: Adbri Masonry



Specialist Contractor of the Year

Access Solutions
Cygnet Town Hall

The work of Access Solutions to integrate a contemporary lift into the heart of an existing heritage building with finesse and sensitivity is a credit to them. Extensive efforts have been taken to match, restore and recreate the heritage fabric, and this close attention to detail makes this project a fine demonstration of their specialist construction, vertical transportation and project management skills. Project delivery within a working community facility has been achieved with minimum disruption whilst maintaining strong client support. This speaks volumes about the proactive and positive way that Access Solutions go about their work.

Designed by: 1+2 Architecture
Photo by: Jacinda Hochman
Region: South

Sponsored by: Keystone



Supplier of the Year

Access Solutions
The Point – Lift Upgrade

Access Solutions presented their recent 19-floor lift installation project at Wrest Point Hotel in particular for this award entry and as an exemplar of their lift solution product supply, including innovation and practical project outcomes.

Access Solutions has supplied vertical transportation and accessibility solutions for over 30 years. They provide excellent value for money for their product, focusing on delivering quality Tasmanian service.

Photo by: Jacinda Hochman
Region: South

Sponsored by: Simmons Wolfhagen





Medium Density Construction

2 – 5 Dwellings

Platinum Pro Construction Fleetwood Development

With housing supply an issue for our community using land smarter should be a priority. This 3-dwelling development on a typical suburban site is an excellent example of a builder's commitment to this. When planning the project, qualitative decisions were made by the builder regarding the appropriate dwelling density for the site and a conservative approach adopted to ensure good levels of private open space for each of the dwellings. Each light filled home is generous in size, has quality fittings and equipment and high standards of workmanship. Qualitative decisions have been made by the builder to include superior fittings and finishes where they represent value, and it is pleasing to see a landscape component as part of the project. As an exercise in affordable construction Fleetwood Development has been completed with the utmost quality and is an excellent example of community building.

Designed by: n+b design
Photo by: Aaron Jones
Region: North West

Sponsored by: Master Builders Insurance Brokers



Medium Density Construction

Over 5 Dwellings

Hutchinson Builders Kings Quarter – Stage 1

The Kings Quarter development is an important project for its community and the eagerly awaited completion of the 18 dwellings that comprise Stage 1 has been delivered beautifully. Despite initial planning delays and the difficulties of constructing during Covid, this complex project has been professionally managed by the experienced contractor. Working to a fixed price contract the contractor has had to undertake numerous value management exercises in order to control project costs and maintain quality levels. Measures to ensure project budgets and programs were met included procuring materials well in advance, to lock down and control escalating costs while ensuring secure supply. Stage 1 is the first of many, and if the dwellings delivered in this stage represent the level of quality and professionalism that the following stages of this project are being delivered to and under, the community should be very happy.

Designed by: LXN Architecture | **Photo by:** Vitalii Tairov | **Region:** South

Sponsored by: James Hardie

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Email

info@simwolf.com.au

Visit

simwolf.com.au/building-construction



Dwelling Construction

\$200,000 – \$350,000

Platinum Pro Construction Fleetwood Project

Fleetwood Project displays quality and consistency and represents exceptional value for money. Using astute construction and procurement choices Platinum Pro Construction have created an affordable but quality home. An example being the choice to use brick “overruns” and rendering them rather than face brick. Fixtures and finishes have been specifically chosen based on cost/benefit with higher levels of quality for specific fittings and fixtures where it represents quantifiable value. The integration of landscape and built elements as a complete package is exceptional for a dwelling in this category.

Designed by: Platinum Pro Construction & n+b design
Photo by: Aaron Jones
Region: North West

Sponsored by: Collings Services

Dwelling Construction

\$750,000 – \$1 Million

CBC Custom Building Pty Ltd Beaumont

The Beaumont by CBC Custom Building is a significantly sized family home and while specifically designed to suit the steep site, its construction remains complex due to the terrain. The steep block made construction difficult, particularly when establishing foundations and retaining walls, where site access, excavation and sediment control issues were prevalent. Predominantly clad in metal sheet, Beaumont has been undertaken with particular precision and the contractor’s resolution of details such as the steel cantilevering window blade a noted feature. The house is full of fine details, such as handmade concrete bench tops and hidden joinery doors. The Beaumont is a high-quality family home constructed expertly.

Designed by: Maguire and Devine Architects
Photo by: Oi Studios
Region: South

Sponsored by: Clennett’s Mitre 10



Dwelling Construction

\$350,000 – \$500,000

Heazlewood Homes Project Eberhardt

Project Eberhardt is an exquisitely completed, compact but subtly complex house. The home is a sharply detailed piece of work which has been built with exceptional precision and consistency. The simplicity of the design belies the skill required to execute the work. Subtle divergences from the typical e.g. angles, inflections and curves in the plan, complex joinery details, and the integration of metal sheet and timber cladding with specifically detailed flashings between, for some might have been a headache but in the hands of Heazlewood Homes are an absolute delight.

Designed by: Nigel Eberhardt
Photo by: Matthew Long
Region: North West

Sponsored by: Becks Mitre 10

Dwelling Construction

\$1 Million – \$2 Million

Inhabit Construction Fron Haul

On the surface the forms and construction methodology of Fron Haul seems simple and obvious. Early in the projects construction process, material shortages made achieving the project program difficult and presented a risk to the renting client. Achieving the level of quality and consistency obvious in the finished home while maintaining the program is a hallmark to the builder’s skill and commitment to the project. The care in undertaking this large project is evident and the precision and attention to the handmade brickwork walls, timber framed windows, stone tiling and hand painted joinery showcase Inhabit Construction’s deft touch. At every turn the builders craft is evident, furnishing the project with an intimacy and quality.

Designed by: Woodbury & Co Building Design
Photo by: Oscar Slone
Region: North

Sponsored by: Parris Heat Pump



Dwelling Construction

\$500,000 – \$750,000

Heazlewood Homes Hunt Residence

The Hunt Residence by Heazlewood Homes is a sunny north facing family home in the recently developed suburbs at Hawley Beach. The home has been expertly constructed utilising a variety of exterior finishes including bagged brickwork, steel cladding, and some timber details. Difficulties encountered during construction include a significant amount of ground rock which affected the construction of footings and in ground services. The interior spaces are simple but generous and have been undertaken with precision and care including custom joinery throughout. Large outdoor areas including the upstairs deck and the surprisingly large downstairs undercroft have been executed particularly well and are a significant and unexpected feature of the build. The Hunt Residence is a high quality and cost-efficient family home, constructed well.

Designed by: n+b design
Photo by: Matthew Long
Region: North West

Sponsored by: Cbus Super

Dwelling Construction

Over \$2 Million

3D Construction and Developments The Sanctuary

3D Construction and Developments have a pedigree for delivering complex residential projects and the Sanctuary is another example of this. Project complexity is inherent in a house of this scale and quality and the tight suburban location and the integration of the construction with the neighbouring properties added an extra degree of difficulty to this already challenging project. Whist the house is beautifully constructed with complex details that delight at every turn, a notable aspect of the project is the integration of landscape and other elements such as the pool with the main dwelling. To complete a project like this within the contract program and with this level of quality displays the true skills of a “master builder.”

Designed by: Churchill Architects
Photo by: Anjie Blair
Region: North

Sponsored by: Simmons Wolfhagen



People's Choice Competition

These projects all won a Master Builders Award for Excellence this year, but will they win your heart? Vote for your favourite project to win.

To vote and to get all the details, scan the QR code.

Voting closes at midday on Wednesday, 27 September 2023. Winners will be notified on Thursday, 28 September 2023.

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Highly Commended Entries



New Construction
Under \$1 Million

Vos Construction & Joinery Pty Ltd
UTAS Inveresk Café

Designed by: John Wardle Architects
Photo by: Rob Burnett
Region: North



Renovation / Addition
Under \$200,000

In2construction Services
Zen Room

Designed by: Matt Williams Architects
Photo by: Eyefood (Andy Basheed)
Region: South



Kitchen Project

Delaney & Co and Custom Cabinets
Mount Nelson Kitchen

Designed by: Biotope Architecture & Interiors
Photo by: Peter Matthew
Region: South



Entertainment + Recreation Facility

Fairbrother Construction
Friends Revell Centre

Designed by: Bence Mulcahy Architects
Photo by: Cadence Mitchell
Region: South



New Construction
\$1 – \$2 Million

AJR Construct
Kia Ora Visitor Node

Designed by: Green Building Design
Photo by: Chris Crerar
Region: North West



Renovation / Addition
\$200,000 - \$400,000

Action Builders Hobart
Lichen Gate

Designed by: Stuart Bowling Building Design
Photo by: Jonas Haag
Region: South



Renovation / Fit-Out
Under \$1 Million

Burleigh & Dean Constructions Pty Ltd
Ashton Gate Medical Centre

Designed by: Adams Building Design
Photo by: Sarah Kirton
Region: North



Civil Construction

Vos Construction & Joinery
Living City Waterfront Precinct

Designed by: Lyons Architecture
Photo by: Anjie Blair
Region: North West



New Construction
\$2 – \$5 Million

Young Group
The Yard – Cessna Way

Designed by: Alexander Hill
Photo by: Samuel Shelley
Region: South



Renovation / Addition
Over \$1 Million

Beardwood
The Crommie

Designed by: Starbox Architecture
Photo by: Native Design Agency
Region: North West



Renovation / Fit-Out
\$1 – \$5 Million

Anstie Constructions (Tas) Pty Ltd
Devils Corner Cellar Door

Designed by: Cumulus Studio
Photo by: Adam Gibson
Region: South

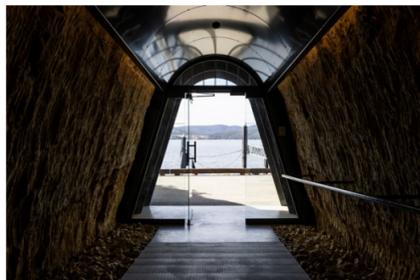


Best Use of Australian Made Products

Commercial

Vos Construction & Joinery
Dove Lake Viewing Shelter

Designed by: Cumulus Studio
Photo by: Anjie Blair
Region: North West



New Construction
\$5 – \$10 Million

Hutchinson Builders
MONA Jetty Tunnel

Designed by: Nonda Katsalidis Architects
Photo by: Jesse Hunniford
Region: South



Restoration / Renovation

Heritage Listed or Period Building – Residential

Cunic Homes
Lord Street Restoration

Designed by: Prime Design
Photo by: Ben Dilger
Region: South



Health Facility & Renovation / Fit-Out
\$5 – \$10 Million

Hutchinson Builders
RHH Pre-Admissions & Outpatient Clinic

Designed by: JAWS Architects
Photo by: Anjie Blair
Region: South



Dwelling Construction
\$350,000 – \$500,000

Davies Construction
Botanicus

Designed by: Align.Build
Photo by: Nick Hanson
Region: North



New Construction
\$10 – \$20 Million

Fairbrother Construction
431 Elizabeth Street

Designed by: S Group
Photo by: Cadence Mitchell
Region: South



Restoration / Renovation

Heritage Listed or Period Building – Commercial

Faulkner Building
Broadland House

Designed by: Heath Clayton Design
Intent
Photo by: Vince Brophy
Region: North



Education Facility

Vos Construction & Joinery
Penguin District School

Designed by: 6ty^o Architecture
Surveying Engineering
Photo by: Oscar Sloane
Region: North West



Dwelling Construction
\$1 – \$2 Million

Zanetto Builders
ASGAR

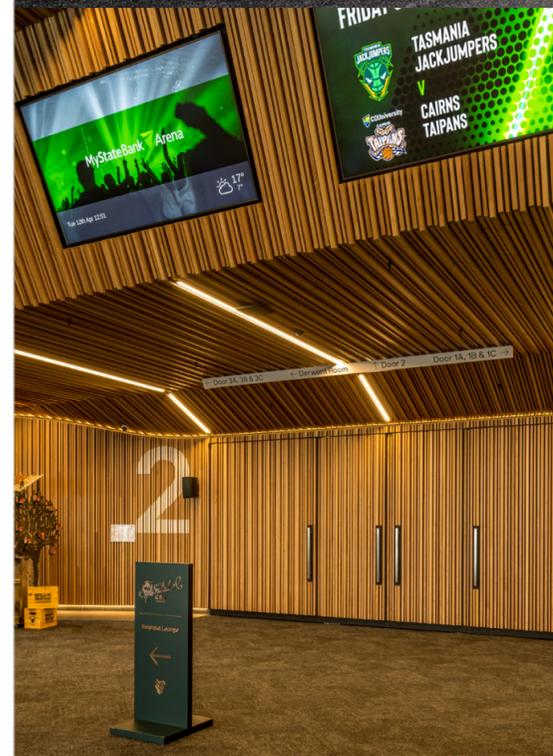
Designed by: Honed Architecture / Kyle Zanetto
Photo by: Matthew Long
Region: North

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2022 National Award Winners

We congratulate the following 2022 State Winners, who went on to win their category at a National level.



National President's Award

Vos Construction & Joinery
My State Bank Arena

Designed by: Philp Lighton Architects
Photograph by: Rob Burnett

The My State Bank Arena project is one of the highest profile projects undertaken in Tasmania in recent years. Encompassing civil, renovation, newbuild and fit-out, it does not fit easily into any one category. It is therefore appropriate to single it out for recognition as a unique achievement in construction. Most notably, it is a complex project delivered in a very short time frame, under trying circumstances, and with a fixed completion deadline that would enable the Jack Jumpers to open their inaugural season in the NBL in their new Ants Nest home. It is a significant accomplishment by Vos Construction & Joinery to achieve this.



Best Use of Australian Made Products

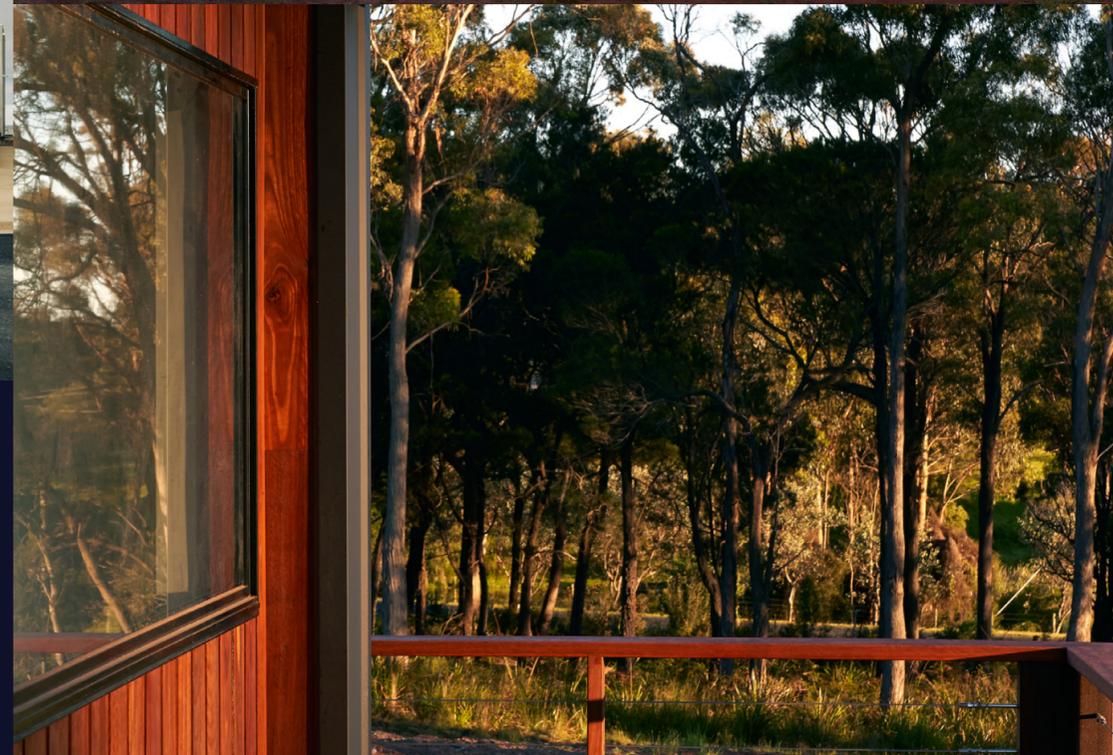
Residential

Valley Workshop
Port Sorell

Designed by: Valley Workshop

Photos by: Massimo Combi Massimo Combi

The Port Sorell project by Valley Workshop is another example of their architect designed "flat packed" building system. In this and all their projects they have utilized plywood manufactured from plantation Tasmanian hardwood to construct structurally insulated panels (SIPS) for the floors, walls and roof. The advantages of this being improved sustainability, faster construction times, improved worker safety and cost efficiency. The Port Sorell house is modest, but it serves as an important example of an Australian made product being used extensively effectively and creatively.



Best Use of Australian Made Products

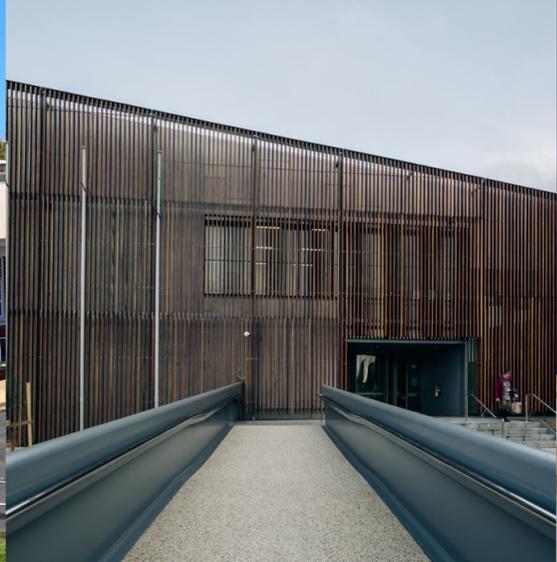
Commercial

Fairbrother Construction
UTAS Cradle Coast Campus

Designed by: John Wardle Architects

Photos by: Adam Gibson

Australian timber plays a huge part in this impressive project. Substantial Victorian Ash framing members support the concrete upper floor and the glazed façade, while Spotted Gum is used in expansive timber screens that shade the western façade. Internal finishes include extensive Tasmanian Oak batten wall linings and Victorian Ash acoustic ceiling panels. The extent and quality of these materials and the workmanship obvious in their fabrication and installation make this a great showcase of Australian timber in construction.



National Renovations / Extensions

Under \$200,000

Mead Con South Road Extension

Designed by: Alan Lawler
Photograph by: Simon Sturzaker

The South Road extension is a subtle addition that builds upon the crafted tradition inherent in the existing house. Mead Con have carefully extended the existing home, precisely matching irregular floor levels and roof lines. Features of the project include the hand pitched roof with exposed rafters internally and rafter tails externally and the traditional bull nosed weatherboard cladding tied in to match that existing. The project is a showcase of the carpentry skills of the Mead Con team and a contemporary homage to the craftsmanship of the period residence.



WoodSolutions National Sustainability

In a Commercial Building

Fairbrother Construction UTAS Cradle Coast Campus

Designed by: John Wardle Architects
Photos by: Adam Gibson

Via a two-pronged, carbon-focused approach Fairbrother has delivered an excellent example of building sustainability. Carbon capture is achieved in particular by the extensive use of timber. Carbon emission reduction is achieved by incorporating the existing Domestic Arts Building into the project, by the use of local materials, by minimizing air leakage and solar gain, and by maximizing thermal insulation and natural daylighting. The scale, extent and quality of the measures adopted make this a benchmark project for building sustainability.



Toyota National Civil / Infrastructure

Under \$25 Million

Oliver Kelly Group Henderson Dam

Designed by: TasWater
Photos by: Oliver Kelly Group

The finished quality of the civil and concrete work on this project is second to none. It is a bit of a shame that virtually no one is going to see it! Built on a remote site on an offshore island, this project was as much about logistics as it was about civil construction but both logistics and construction management were comprehensively addressed. Design changes, delays to approvals due to COVID-19 impacts, and poor weather were all accommodated. The finished project is a credit to the Oliver Kelly Group team.



National Apprentice of the Year

Zac Smith Vos Construction & Joinery

Zac shows a maturity way beyond his years, which has seen him mature and adapt to the challenges presented to him. His can-do attitude, team driven approach and daily smile are the reasons he has been very successful with his peers and within the company.

Zac has been lucky enough to have experienced domestic unit construction, right through to commercial projects which have included some really interesting and challenging structures. Zac takes on challenging sections of work with enthusiasm and self-belief and rises to the task. This was demonstrated when the Vos management team asked him to step up and manage a project which the client was so impressed with, they commended Zac's work and their delight with the finished product, which went onto to win a Master Builders Excellence Award for a Renovation / Fit out project under \$1million in 2021.

The judges thought Zac a great communicator with excellent leadership skills who loves being put out of his comfort zone and could be relied upon to rise to the challenge on each project. At 23 years old, Zac has all the credentials to be a really good Master Builder and is an absolute asset to Vos Constructions.

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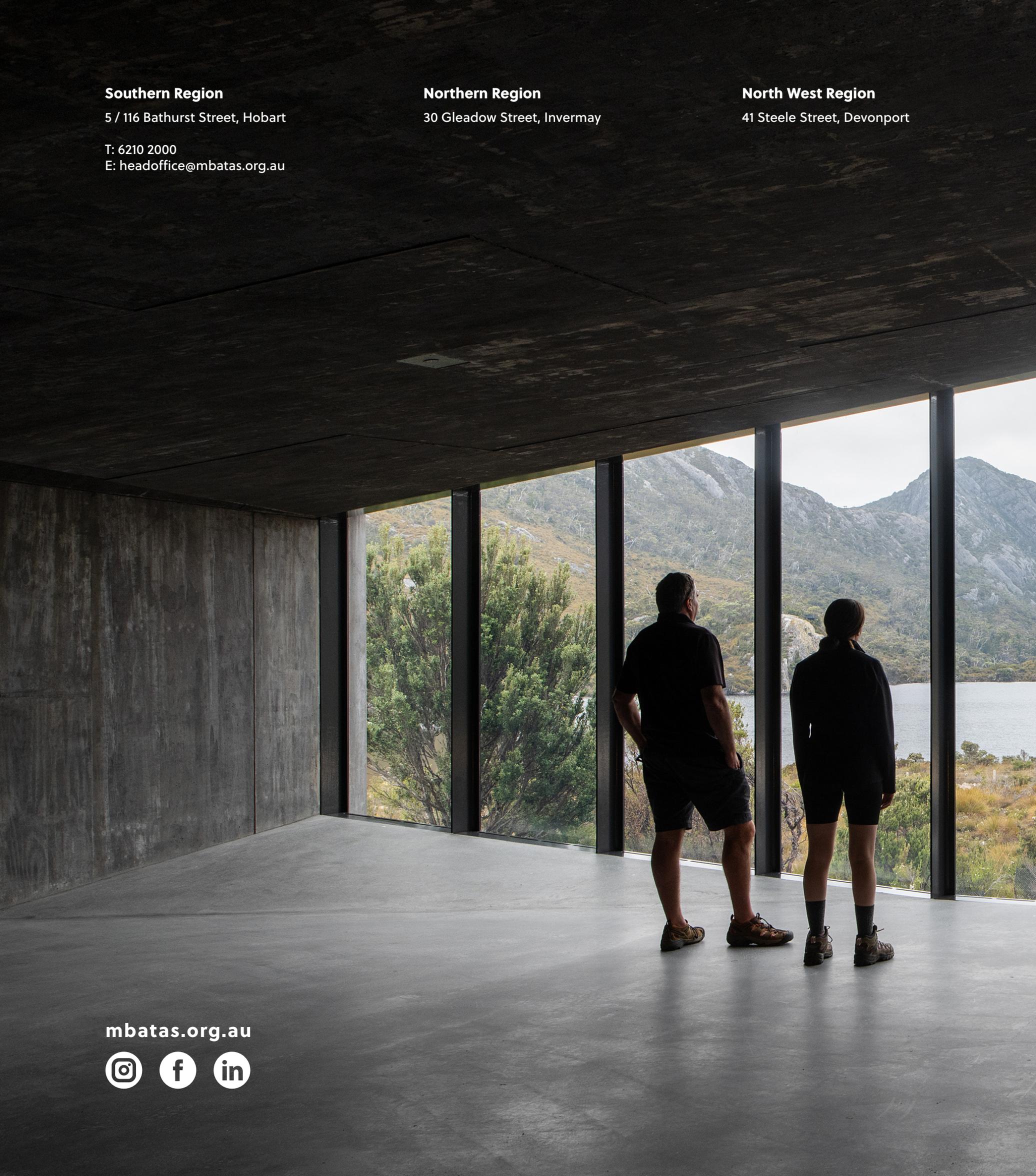
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