



Master Builders Tasmania

AWARDS FOR EXCELLENCE 2020



THIS YEAR HAS EMPHASISED THE VALUE OF BEING TASMANIAN

We are a unique and strong community, we support each other, we are innovative and adaptable.

Master Builders Tasmania has also had to adapt, being a Tasmanian organisation means we can modify and react quickly to best represent our members.

We took our Awards for Excellence online and for the first time our members in far-flung corners of the state were able to participate, from Smithton to Coles Bay and King Island.

We have celebrated the best of our best, and when you leaf through the pages of this booklet you will see that Tasmania is where some of the best builders in the world work and live.

ENJOY!



Message from
David Gates
President
Master Builders
Tasmania

It's more important than ever this year to celebrate the achievements of the commercial, civil, and residential sectors of our industry.

The Master Builders Tasmania Awards for Excellence are regarded as the industry benchmark for quality in construction.

For our finalists and winners the awards are a marketing boon. But they also strengthen the Master Builders' brand, benefitting all members.

Last year our state winners won seven national awards for excellence, including the prestigious National Young Builder of the Year (Matthew Barwick).

Congratulations to all this year's finalists. A big number of entries lifts standards. All this year's winners can be assured their achievement is outstanding.

Master Builders Tasmania is grateful for the sponsors and partners who provided valuable support to ensure this year's awards were the best they could be in difficult circumstances. Thank you.

Our industry makes a major contribution to the economy. Master Builders Tasmania has an important role to play supporting its members who are rebuilding our economy, our way of life. We remain at your service.



Message from
Matthew Pollock
Executive Director
Master Builders
Tasmania

This prestigious showcase of our industry's best proves our resilience given this year's challenges. Master Builders Tasmania is proud of all the winners, and finalists.

It is a pleasure to congratulate State Apprentice of the Year, Melanie Ransley, and Hands-On Skills Apprentice of the Year, Cameron Stephens. Our future is in good hands. Our President David Gates was 1991 Apprentice of the Year.

Our Young Builder of the Year Samuel Walters started his journey with us 11 years ago in our schools-outreach, Pathways program. We hope he goes on to win as many, or more, Master Builders awards as someone such as Luke Davies, founder of Davies Construction.

We salute also of course our leaders in the commercial and civil spaces for continuing to raise the bar – it's what we are about.

We are grateful to the sponsors. They have stepped-up for us defying COVID's impositions to bring us this year's awards. A big special thanks also to my team for their extraordinary efforts.

Congratulations to all the finalists, and best wishes to the winners representing us next week at the MBA National Awards.



Message from
Denita Wawn
CEO
Master Builders
Australia

Great work Tassie. It's encouraging to see so many quality projects will be representing at our National Excellence in Building and Construction Awards this Saturday, November 28, on Facebook and YouTube.

Congratulations to all this year's Tasmanian finalists. A good number of entrants and a high standard continues to raise the bar – which is what Master Builders is all about. Last year Tasmania won seven awards at the nationals, punching well above its weight. Let's see if you can top that number this year.

It's well worth it, because the national awards recognise Australia's best builders and celebrate the amazing projects winning them acclaim. The awards cover residential, commercial/industrial or civil/infrastructure sectors. So it could be a display home, a project home, an apartment block, a hospital, office, outback bridge or an inner-city transport hub. But you can be certain the winners are the best of the best. Good luck.



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Hands-on Apprentice of the Year

Cameron Stephens
IN2CONSTRUCTION SERVICES



Cam chose his employer and after three knockbacks In2Construction chose Cam. Since then Cam has made good on his promise, rising to every challenge and impressing with his passion for working with wood.

Cam has completed a Certificate IV in Building and Construction and is studying the diploma. He also wants to study furniture design and making.

Pride in his work and an enthusiasm to tackle complex jobs caught the eye of our judges.

Well done Cam, Master Builders will watch your bright future with great interest.

SPONSORED BY: TasTAFE and Ramset

State Apprentice of the Year

Melanie Ransley
FAIRBROTHER PTY LTD



Melanie has completed a Certificate IV in Building and Construction as well as a Certificate IV in Applied Learning, part of her Bachelor of Education with UTAS.

Melanie has been promoted by Fairbrother to sub-foreman and is the safety coordinator for her jobs, as well as chief fire warden. Her drive and passion impressed the judges.

Melanie turned her unexpected arrival in our industry into an inspirational journey from apprentice to builder to also being a visionary educator and trainer of apprentices.

Busy being the best she can be at work, and outside of work with an amazing list of projects and interests, Melanie is an asset to the industry.

We are proud of her and grateful she is dedicated to the betterment of Master Builders Tasmania and the building industry.

Congratulations Melanie!

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DESIGN 10

TradeCentre

ColourCentre

GardenCentre

landscape

Multi Award Winners

THE FOLLOWING OUTSTANDING PROJECTS WON MULTIPLE AWARDS IN 2020

John Holland Fairbrother Joint Venture

ROYAL HOBART HOSPITAL REDEVELOPMENT

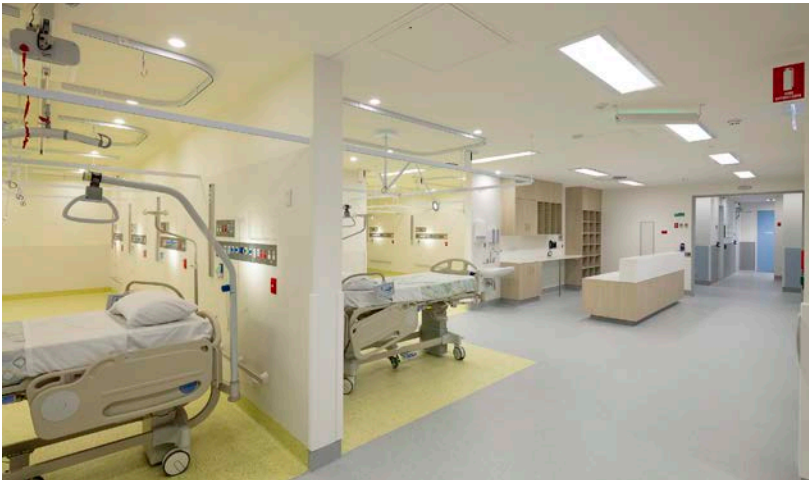
Unique
Achievement
in Construction

Health Facility

New
Construction
Over \$50 million

The John Holland Fairbrother Joint Venture delivered Tasmania's largest health facility – the Royal Hobart Hospital Redevelopment. The scope and complexity of the project is unique in the Tasmanian construction context, with works encompassing refurbishment within the existing hospital, construction of temporary facilities, and the new K Block. In spite of the extent of the project scope encompassing a range of world-leading facilities, this landmark project has been delivered to the highest standard.

DESIGN BY: **Lyons Architects**

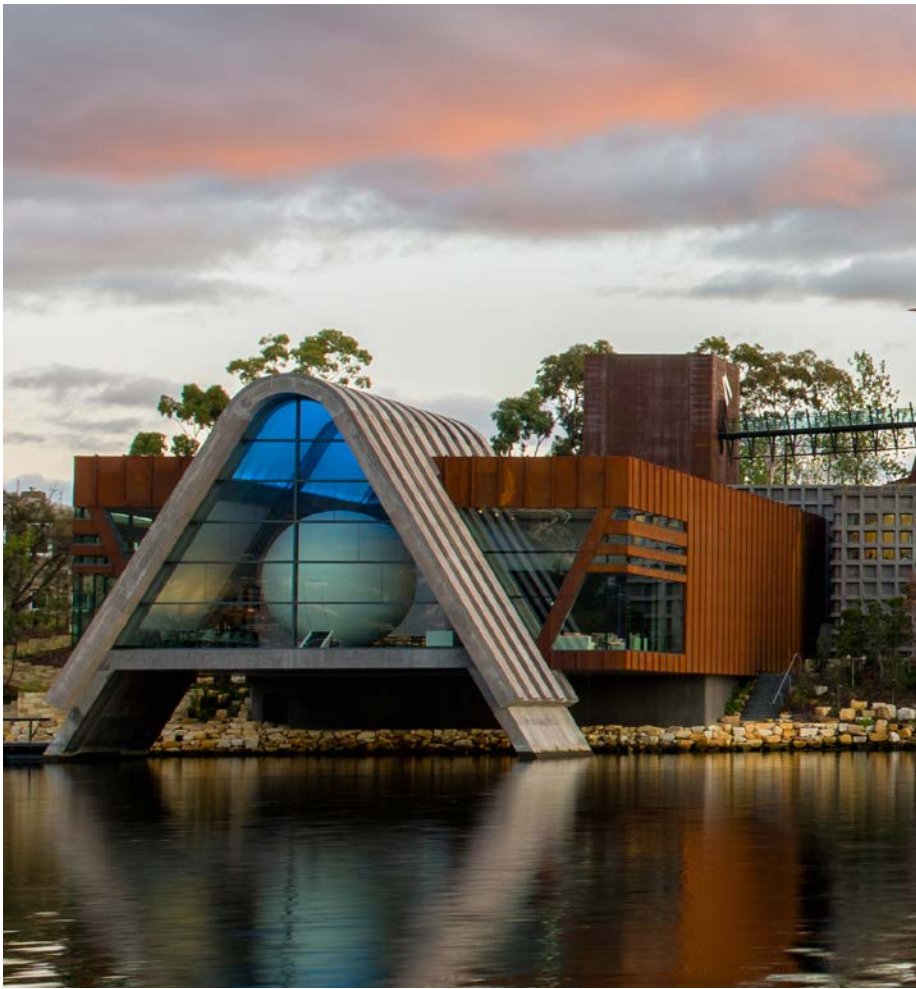


Entertainment
& Recreation
Facility

New
Construction
\$20m–\$50 million

With this Fairbrother build it’s difficult to know where the build stops and the art starts. There seems no distinction in the builder’s scope of work to help us clarify this distinction. The achievement is extraordinary, with the project encompassing substantial excavation, rock cutting, tunnelling, metal cladding, fabrication and installation of artwork. It’s all an artwork really. Outstanding achievement.

DESIGN BY: **Fender Katsalidis**



Education
Facility

Renovation /
Fit-out
\$1m–\$5 million

In a major project fundamentally updating the 50-year-old Hobart College Theatre, Haven Built brought a commendably pragmatic and client-focussed approach to the complexities of upgrading an existing building. The challenges of undertaking work in a fully operational education facility were many. The result is a vastly improved amenity, set to deliver excellent theatre-education outcomes for another 50 years of this building’s life. Great job.

DESIGN BY: **Cumulus Studio**



Fairbrother Pty Ltd

HOUSE TWO, SANDY BAY

Best Use
of Australian-
made Products
Residential

Dwelling
Construction
Over \$2 million

Fairbrother has made unique Tasmanian timbers a particular focus of this amazing house. Seamless blackheart sassafras wall panels and flush pivot doors line a dramatic entry hall and the curved stair leading to lower levels. Elsewhere, celerytop pine, blackwood and Huon pine are used to good effect in ceilings, doors and custom-made fittings and furniture. Fine materials and excellent workmanship are on show here.

DESIGN BY: **HBV Architects – John Button/ Steve Spizick**



Fairbrother Pty Ltd

CRADLE MOUNTAIN GATEWAY

Best Use
of Australian-
made Products
Commercial

New
Construction
\$10m–\$20 million

Fairbrother worked closely with local manufacturers and suppliers to clad these buildings exceptionally well. Internally, this work is expressed through the more than 300 faceted Tasmanian oak veneer plywood panels making up the ceiling in the main building’s foyer. Externally, the expression is through a perforated skin of aluminium panels and channels. Innovative approaches to construction challenges, and successful management of disparate supply lines have culminated in a great showcase of construction skill.

DESIGN BY: **Cumulus Studios**



Streefland Homes and Developments

GLOVER HOUSE

Energy
Efficiency
Housing

Dwelling
Construction
\$750,000–\$1 million

Through an array of passive and active systems, Streefland Homes and Developments delivered an exemplar of residential energy efficiency. The building is well-orientated and well-insulated, with uPVC window and door frames, double glazing, and high levels of bulk insulation. There is an extensive photovoltaic array with Tesla Powerwall battery storage allowing the house to run virtually bill-free. These features, combined with excellent workmanship, make it a fine example of residential energy efficiency.

DESIGN BY: **Adams Building Design**



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**MITRE 10 WOULD LIKE TO
CONGRATULATE THIS YEARS WINNERS!**

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Unique Achievement in Construction

John Holland Fairbrother Joint Venture

ROYAL HOBART HOSPITAL REDEVELOPMENT

The John Holland Fairbrother Joint Venture delivered Tasmania's largest health facility - the Royal Hobart Hospital Redevelopment. The scope and complexity of the project is unique in the Tasmanian construction context, with works encompassing refurbishment within the existing hospital, construction of temporary facilities, and the new K Block. In spite of the extent of the project scope, encompassing a range of world-leading facilities, this landmark project has been delivered to the highest standard.

DESIGN BY: **Lyons Architects**

SPONSORED BY:
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RTO 60142

Renovation /
Addition

Under \$200,000

SPONSORED BY:
Clark Windows

KAM Joinery
UTIEKAH DRIVE PROJECT

KAM has faultlessly inserted a new kitchen and laundry into the envelope of the existing period features in this elegant house. The interface between new and old materials, and the way in which new work has been seamlessly matched to the existing fabric have been managed with impressive skill and craftsmanship.
DESIGN BY: **KAM**



Renovation /
Addition

\$200,000–\$400,000

SPONSORED BY:
Adbri Masonry

OCON Built
SUMMERLEAS ROAD

OCON Built are to be congratulated not only for the construction of a beautifully finished and exquisitely detailed project, but also for their management of the build, finished a week ahead of program and without a single cost variation. In renovation work, where any number of unknowns can be encountered, these achievements are commendable.
DESIGN BY: **AKA Architects**



Renovation /
Addition

\$400,000–\$650,000

SPONSORED BY:
Clennett’s Mitre 10

DS Building
LOWER JORDAN HILL ROAD
PROJECT

DS Building overcame a range of access and construction challenges to insert a finely detailed extension to the rear of an existing Federation home. Although quite different in style from the original, the new work is carefully integrated, providing the house with an attractive new dimension of liveability.
DESIGN BY: **Taylor + Hinds Architects**



Renovation / Addition

Over \$650,000

SPONSORED BY:
All Brick Tasmania

JPO Building Contractors Pty Ltd

HAWLEY BEACH RESIDENCE

JPO Building undertook a renovation so extensive the shack on which it's founded is more of a reference. The effort required to work around the original structure, and to create a masterful transformation, has been massive. Every part of the house has been successfully addressed, with inventive joinery a feature of every room. The project represents an extraordinary achievement.

DESIGN BY: **Starbox Architecture**



Heritage-listed or Period Building Restoration / Renovation

Open Value

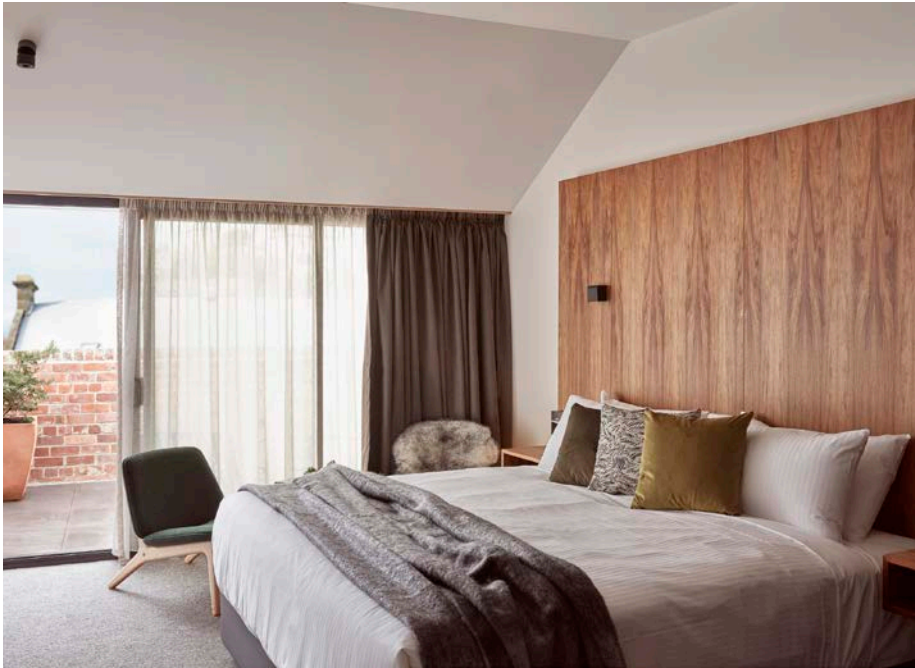
SPONSORED BY:
Becks Mitre 10

Vos Construction & Joinery

MOSS HOTEL

The Vos Construction & Joinery restoration, renovation and re-purposing of the two buildings comprising the Moss Hotel is predicated on the exposure and informal interpretation of the period features of the building, even as significant new elements of structure and fit-out were inserted. The finish achieved is exemplary, considering the complex issues of a highly constrained site and working with a multitude of adjoining tenants and owners.

DESIGN BY: **Circa Morris-Nunn Architects**



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Medium Density Construction

2–5 dwellings

SPONSORED BY:
Choices Flooring

Form Projects

BIRDBHOUSE APARTMENTS

Form Projects delivered an extremely well-finished pair of units including a significant and important focus on sustainable, energy efficient and healthy construction practices. The quality of finish inside and out is outstanding. The builder’s ability to work around a difficult site and to a finite budget has been exemplary.

DESIGN BY: Gillian Van Der Schans



Medium Density Construction

Over 5 dwellings

SPONSORED BY:
James Hardie

Vos Construction & Joinery

AVILA STAGES 4 & 5

Vos Construction & Joinery delivered a well-finished group of units, working closely with their owners to implement customisations. The work includes carefully and well-finished landscaping and an obvious focus, through the form and nature of the development, on the creation of a community vibe. The approach is to be applauded.

DESIGN BY: S. Group



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James Hardie is a proud sponsor of the Master Builders Tasmania 2020 Awards for Excellence.

We would like to congratulate all award winners and nominees for showcasing the exceptional work that is undertaken in Tasmania’s housing and construction industry.

For more information visit the product range at jameshardie.com.au

Soil and Water Management

SPONSORED BY:
NRM North

Hutchinson Builders

UTAS MELVILLE STREET

Hutchinson Builders had big issues with contaminated soil at the Melville Street site. An impressive plan identified erosion and sediment controls, diversion drainage entry and exit points, a washdown station as well as identifying and containment of soil on site.

The soil was transferred off site where it was stockpiled and treated before disposal. Ongoing soil contaminants meant Hutchinson's were continually managing soil and water across the site during construction. However, with the appropriate scheduling of works and ongoing mitigation dirty water only left the site through an appointed discharge point after treatment.

Hutchinson Builders is commended for dedication to achieving excellent environmental outcomes throughout the project.



Work Health Safety

Residential

SPONSORED BY:
Learning Partners

SFAW

COVID-19 PREP PACK FOR BUILDERS

The team here demonstrated an exceptional standard by developing and implementing policies and procedures in response to COVID-19.

They collaborated with other businesses and organisations to develop a residential building-prep pack for our industry during the pandemic.

Well done to the team at Scott Flett Architecture.



Work Health Safety

Commercial

SPONSORED BY:
Learning Partners

Vos Construction & Joinery

LAUNCESTON GENERAL HOSPITAL
CARPARK

Vos Construction & Joinery had many difficult and complex challenges on this job. Traffic, concrete demolition and removal, noise, working at heights and dealing with silica dust among them.

Vos managed the hazards and risks for workers and sub-contractors and provided extra training for new products and mentoring for new systems of work.

Congratulations to the Vos Construction & Joinery team for developing, implementing, and monitoring all the safety strategies in this complex, challenging project.



Energy Efficiency

Housing

SPONSORED BY:
Bank of Us

Streefland Homes and Developments

GLOVER HOUSE

Through an array of passive and active systems, Streefland Homes and Developments delivered an exemplar of residential energy efficiency. The building is well-orientated and well-insulated, with uPVC window and door frames, double glazing, and high levels of bulk insulation. There is an extensive photovoltaic array with Tesla Powerwall battery storage allowing the house to run virtually bill-free. These features, combined with excellent workmanship, make it a fine example of residential energy efficiency.

DESIGN BY: **Adams Building Design**



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13

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Education Facility

Haven Built HOBART COLLEGE THEATRE UPGRADE

In a major project fundamentally updating the 50-year-old Hobart College Theatre, Haven Built brought a commendably pragmatic and client-focussed approach to the complexities of upgrading an existing building. The challenges of undertaking work in a fully operational education facility were many. The result is a vastly improved amenity, set to deliver excellent theatre-education outcomes for another 50 years of this building's life. Great job.

DESIGN BY: **Cumulus Studio**



SPONSORED BY:
Mas National

Health Facility

John Holland Fairbrother Joint Venture ROYAL HOBART HOSPITAL REDEVELOPMENT

The John Holland Fairbrother Joint Venture delivered Tasmania's largest health facility - the Royal Hobart Hospital Redevelopment. The scope and complexity of the project is unique in the Tasmanian construction context, with works encompassing refurbishment within the existing hospital, construction of temporary facilities, and the new K Block. In spite of the extent of the project scope, encompassing a range of world-leading facilities, this landmark project has been delivered to the highest standard.

DESIGN BY: **Lyons Architects**



SPONSORED BY:
All Brick Tasmania

Entertainment & Recreation Facility

Fairbrother Pty Ltd MONA SILOAM

With this Fairbrother build it's difficult to know where the build stops and the art starts. There seems no distinction in the builder's scope of work to help us clarify this distinction. The achievement is extraordinary, with the project encompassing substantial excavation, rock cutting, tunnelling, metal cladding, fabrication and installation of artwork. It's all an artwork really. Outstanding achievement.

DESIGN BY: **Fender Katsalidis**



SPONSORED BY:
Clennett's Mitre 10

Lifestyle Housing for Seniors

Open Value

Vos Construction & Joinery

UNITING AGEWELL,
STRATHDEVON

Vos Construction & Joinery has successfully delivered an expansive new facility adjoining an existing fully operational aged-care facility. The logistics were complex, encompassing restricted access and the ongoing round-the-clock operation of the existing facility. The management of residents' safety, material deliveries and personnel access and egress were other issues. Against this backdrop, construction quality and consistency are excellent and a credit to the builder.

DESIGN BY: **Thomson Adsett & IRWIN Consulting**



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Young Builder of the Year

Samuel Walters

PLATINUM PRO CONSTRUCTION

Samuel Walters, 28, runs Platinum Pro Construction out of Spreyton on the North West Coast. Sam became a member of Master Builders five years ago but started his journey with us 11 years ago in our Pathways program.

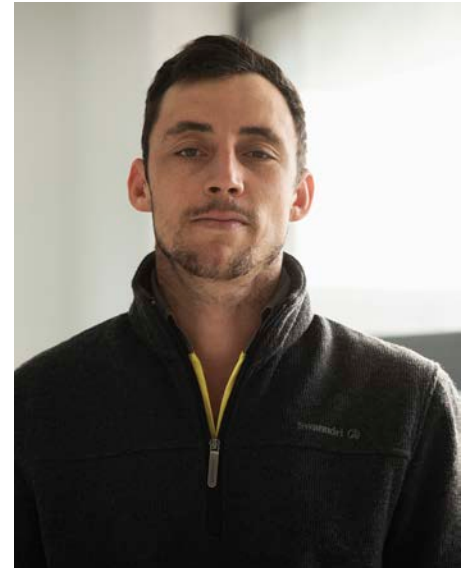
Today his residential construction business is a multimillion-dollar enterprise. Sam demonstrates a passion for the industry and an enjoyment of his work, after making many sacrifices to build his business.

He's embraced technology, the use of specialist business consultants, and an inclusive management style while looking out for the team's wellbeing.

The judges were impressed by the clear planning procedures Sam has developed in guiding prospective and new clients through the build process. Sam runs his company by the motto "Out-plan, out-build, out-last"

Master Builders Tasmania is grateful for his active participation. Congratulations Sam!

SPONSORED BY:
CBus



Women in Construction

Penelope Haley

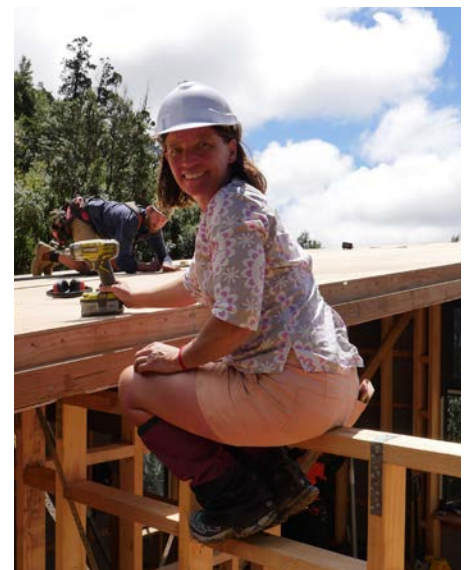
VALLEY WORKSHOP

Owner/ director of Valley Workshop Penelope Haley is committed to a sustainable way of building, recognised by state and national building industry awards as well as an innovation award in the forestry industry.

A leader in sustainable design and construct, Penelope achieved her Certificate IV in Building and Construction in 2013 and in 2014 her diploma, all while learning carpentry skills on-site in the remote Tasmanian wilderness. In 2016, she received an academic excellence award.

Penelope is an excellent role model for women in construction. Her contribution to the industry through her seven-year-old business model of affordable architecture is commendable. Penelope believes a well-designed, energy efficient house should be a privilege for all.

SPONSORED BY:
TBCITB



Renovation / Fit-out

Under \$1 million

SPONSORED BY:
Master Builders Insurance Brokers

Davies Design & Construction

DAVIES HQ

Davies Design & Construction has created an innovative, engaging and functional new headquarters for itself in a former pottery building. The new exterior cladding is transforming, and the finely crafted interior fit-out succeeds as both a showroom for materials and as a showcase for the construction skills of the building team.

DESIGN BY: Davies Design



Renovation / Fit-out

\$1m–\$5 million

SPONSORED BY:
MBT GTO

Haven Built

HOBERT COLLEGE THEATRE
UPGRADE

In a major project fundamentally updating the 50-year-old Hobart College Theatre, Haven Built brought a commendably pragmatic and client-focussed approach to the complexities of upgrading an existing building. The challenges of undertaking work in a fully operational education facility were many. The result is a vastly improved amenity, set to deliver excellent theatre-education outcomes for another 50 years of this building's life. Great job.

DESIGN BY: Cumulus Studio



Renovation / Fit-out

Over \$5 million

SPONSORED BY:
Clennett's Mitre 10

Cygnnet Brand Construction

PORT CYGNET CANNERY

Cygnnet Brand Construction overcame complex site and infrastructure issues to restore, renovate, convert and add to an existing apple-processing plant, transforming it into a new tourism and community-focussed venue. The work has been carried out in a flexible way with extensive liaison between the builder and owner to finalise the details of the work. But it is the quality of the builder's work that makes the final product a standout.

DESIGN BY: Cumulus Studio



New Construction

Under \$1 million

SPONSORED BY:
Master Builders Insurance Brokers

Vos Construction & Joinery

WARRAWEE AMENITIES BLOCK

This delightfully simple, robust amenities building is very neatly finished, with an attention to detail that belies the limited nature of the project budget and scope. Each of the limited palette of materials has been used and finished appropriately and well, and the challenges overcome of working in a relatively remote area.

DESIGN BY: S. Group & JMG



New Construction

\$1m–\$2 million

SPONSORED BY:
Adbri Masonry

AJR Construct

MERSEY COMMUNITY HOSPITAL
HELIPAD

AJR Construct has delivered an unusual and highly technical construction and produced it with a high degree of technical skill and accuracy. Simple details as well as highly complex ones, such as the camber on the helipad slab itself, are all carried out and finished with a high degree of accuracy. There is a crispness and precision to the builder’s work on this project that sets it apart.

DESIGN BY: Xsquared Architects



New Construction

\$2m–\$5 million

SPONSORED BY:
Cbus

Vos Construction & Joinery

MACQUARIE HOUSE
REDEVELOPMENT

Vos Construction & Joinery are to be applauded for the quality of construction embedded within this refurbishment and extension. The heritage restoration is a model of restraint and sensitivity, while the new work is elegantly executed and a fine compliment to the adjoining 1830 structure. Each of the materials used has been dealt with superbly, and the overall effect is excellent.

DESIGN BY: HBV Architects



New Construction

\$5m–\$10 million

SPONSORED BY:
Bank of Us

Vos Construction & Joinery

DEVONPORT COUNTRY CLUB

Every aspect of this project by Vos Construction & Joinery has been completed to the highest possible standard. The builder is to be applauded for the quality of construction embedded throughout. Of note is the construction of an international standard indoor bowls arena within the complex. But overall build quality, client satisfaction, and the builder’s approach to their relationship were additional highlights.
DESIGN BY: 6ty°



New Construction

\$10m–\$20 million

SPONSORED BY:
MBT Cert IV

Fairbrother Pty Ltd

CRADLE MOUNTAIN GATEWAY

Fairbrother worked closely with local manufacturers and suppliers to clad these buildings exceptionally well. Internally, this work is expressed through the more than 300 faceted Tasmanian oak veneer plywood panels making up the ceiling in the main building’s foyer. Externally, the expression is through a perforated skin of aluminium panels and channels. Innovative approaches to construction challenges, and successful management of disparate supply lines have culminated in a great showcase of construction skill.
DESIGN BY: Cumulus Studios



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For more information go to www.mbatas.org.au

MASTER BUILDERS TASMANIA

New
Construction

\$20m–\$50 million

SPONSORED BY:
Access Solutions

Fairbrother Pty Ltd
MONA SILOAM

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DESIGN BY: **Fender Katsalidis**



New
Construction

Over \$50 million

SPONSORED BY:
Access Solutions

John Holland Fairbrother Joint Venture
ROYAL HOBART HOSPITAL REDEVELOPMENT

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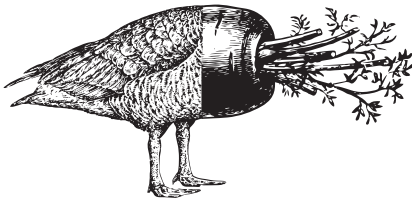
DESIGN BY: **Lyons Architects**



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Commercial Builder of the Year

Vos Construction & Joinery

The range and diversity of Vos Construction & Joinery's entries in this year's awards is extraordinary, with eighteen entries spread across sixteen categories, and with nine of these recognised as state category winners. The sheer scope of work undertaken would alone make Vos a strong contender for this award. But it is the consistent excellence and quality of client relationships in these projects that is their truly outstanding achievement.

Outstanding among these are the Devonport Country Club, the Moss Hotel, and works to Macquarie House and the adjoining Launceston Civic Square. All the projects entered though had substantial merit.

In each case the scope of the projects, although quite different, is ambitious and technically challenging. The builder has responded with a suite of projects that share quite excellent construction quality. Technical challenges have been embraced, and it seems the aim has always been to go one step further; to make the projects the very best that they can be.



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HOUSE TWO SANDY BAY

Fairbrother has made unique Tasmanian timbers a particular focus of this amazing house. Seamless blackheart sassafras wall panels and flush pivot doors line a dramatic entry hall and the curved stair leading to lower levels. Elsewhere, celerytop pine, blackwood and Huon pine are used to good effect in ceilings, doors and custom-made fittings and furniture. Fine materials and excellent workmanship are on show here.

DESIGN BY: **HBV Architects – John Button/ Steve Spizick**



Best Use of Australian-made Products

Commercial

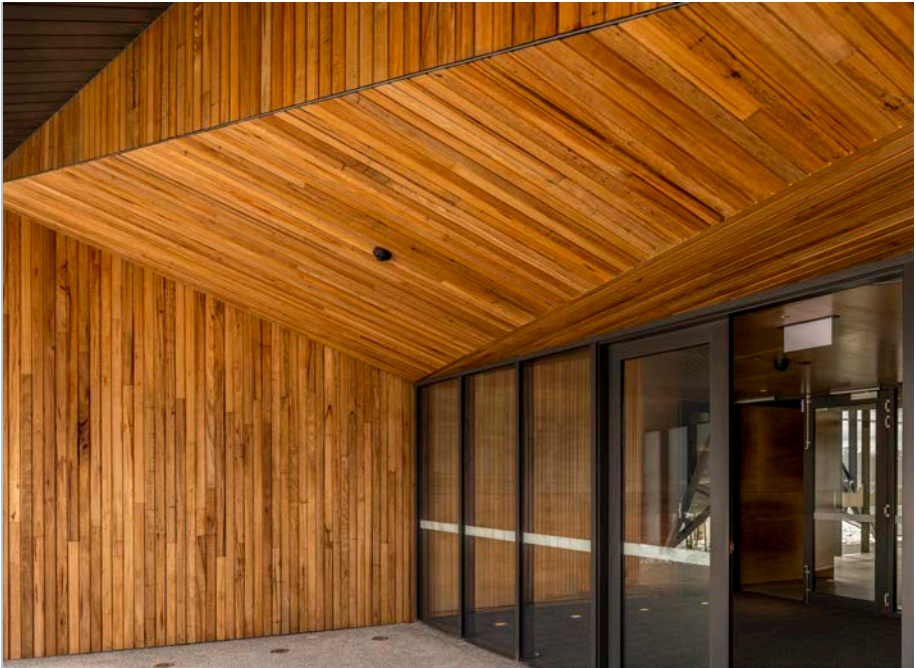
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Fairbrother Pty Ltd

CRADLE MOUNTAIN GATEWAY

Fairbrother worked closely with local manufacturers and suppliers to clad these buildings exceptionally well. Internally, this work is expressed through the more than 300 faceted Tasmanian oak veneer plywood panels making up the ceiling in the main building’s foyer. Externally, the expression is through a perforated skin of aluminium panels and channels. Innovative approaches to construction challenges, and successful management of disparate supply lines have culminated in a great showcase of construction skill.

DESIGN BY: **Cumulus Studios**



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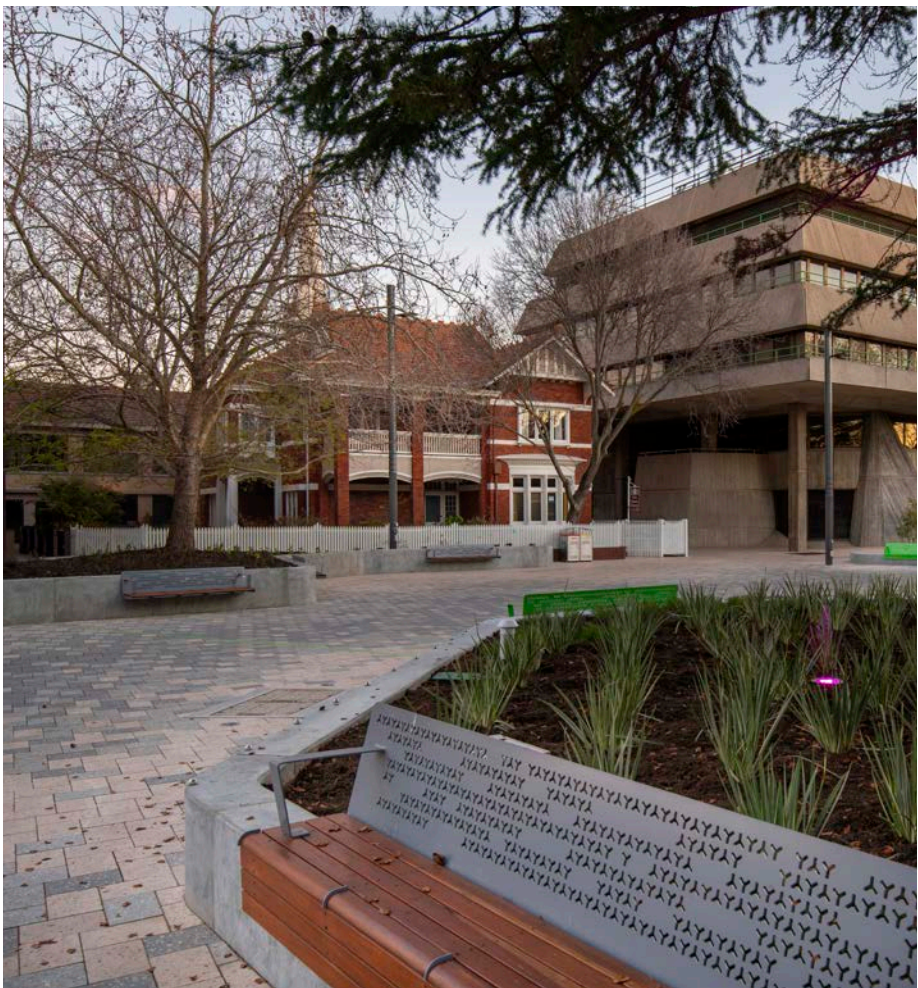
Civil Construction

Vos Construction & Joinery

CIVIC SQUARE LAUNCESTON

Vos Construction & Joinery completed a complex inner-city construction to the highest standards. Notwithstanding the support of the City of Launceston as project sponsor, the build also had to navigate the needs of adjoining tenants and owners, and it fell within one of the most heavily trafficked areas of the city. To have managed these pressures while delivering the project on time and to budget is a great achievement.

DESIGN BY: **Aspect Studios**



SPONSORED BY:
Austral Bricks



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Dwelling Construction

Under \$200,000

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Platinum Pro Construction Pty Ltd

GERRAND STREET HOME

A high-quality home delivered for a construction cost of less than \$200,000 in the current market is a credit to Platinum Pro Construction. The project exhibits features normally associated with homes of a much higher construction cost. Overall, it represents an excellent showcase of the builder's skills in both construction and project management.

DESIGN BY: **Unify Capture Design**



Dwelling Construction

\$200,000–\$350,000

SPONSORED BY:
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Strong Constructions

OFF-GRID TIMBER ESCAPE

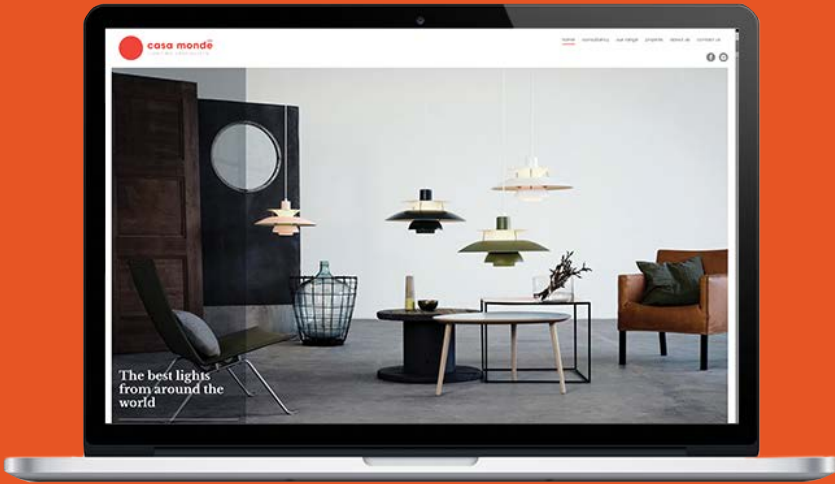
The overall design concept here required the precise repetition of detail, and Strong Constructions delivered with aplomb. At the same time, the integration of a range of sustainability measures and a low-environmental-impact aesthetic has been skilfully navigated. Successfully drawing these threads together in a high-quality construction with a limited budget has delivered a commendable outcome.

DESIGN BY: **MJ Architecture**



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Dwelling Construction

\$350,000–\$500,000

SPONSORED BY:
Clark Windows

Davies Design & Construction

GEMINUS ONE

Extensive collaboration with clients and precise construction are the hallmarks of this fine house by Davies Design & Construction. In many ways the systems implemented to grow and maintain the very positive relationship with the clients are to be as highly commended as the attention to detail and quality in construction. Overall, this is an outstanding project and a worthy winner in a highly competitive category.

DESIGN BY: Davies Design



Dwelling Construction

\$500,000–\$750,000

SPONSORED BY:
The Mercury

Form Projects

GORGE HOUSE

Form Projects have completed a project that is in every way extraordinary. Blending an inquisitive approach to construction, a command of materials, personal touches, and a keen understanding of the cumulative aesthetic, the builder has created a unique and ambitious house of the highest possible quality.

DESIGN BY: Gillian Van Der Schans



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Dwelling
Construction

\$750,000–\$1 million

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Streefland Homes and
Developments

GLOVER HOUSE

Through an array of passive and active systems, Streefland Homes and Developments delivered an exemplar of residential energy efficiency. The building is well-orientated and well-insulated, with uPVC window and door frames, double glazing, and high levels of bulk insulation. There is an extensive photovoltaic array with Tesla Powerwall battery storage allowing the house to run virtually bill-free. These features, combined with excellent workmanship, make it a fine example of residential energy efficiency.

DESIGN BY: **Adams Building Design**



Dwelling
Construction

\$1m–\$2 million

SPONSORED BY:
Austral Bricks

Davies Design &
Construction

HAWLEY BEACH HOUSE

Overcoming a convergence of challenges and a Christmas deadline, Davies Design & Construction delivered an outstanding home. Challenges included working with a diversity of global suppliers, resolving construction detailing during the build, a high number of variations, a tight timeline, and difficulties with some sub-contractors. To manage this juggling act to the standard achieved is a major accomplishment.

DESIGN BY: **S. Group**



Dwelling
Construction

Over \$2 million

SPONSORED BY:
James Hardie

Fairbrother Pty Ltd

HOUSE TWO, SANDY BAY

Fairbrother has made unique Tasmanian timbers a particular focus of this amazing house. Seamless blackheart sassafras wall panels and flush pivot doors line a dramatic entry hall and the curved stair leading to lower levels. Elsewhere, celerytop pine, blackwood and Huon pine are used to good effect in ceilings, doors and custom-made fittings and furniture. Fine materials and excellent workmanship are on show here.

DESIGN BY: **HBV Architects- John Button/ Steve Spizick**



Residential Builder of the Year

Form Projects

The two residential projects entered by Form Projects are both outstanding, and winners within their individual state categories. Not only is the workmanship virtually faultless, but the imagination and innovation from the builder make them extraordinary. The work represents the very best of the builder's art. It is a standard to which Master Builders aspires. Congratulations.

In both entries external cladding is exquisitely detailed and made, and the construction and detailing of interior materials and of the junctions between them is equally carried out with the highest attention to detail. The builder's ability to work around difficult sites and to finite budgets has also been exemplary.



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These winners are Australia's best. Tasmania won a record seven national awards last year. We are proud these Master Builders are living our purpose, to lead the industry with quality and professional standards.

National Environment and Energy Efficiency Award Commercial Building



AJR Construct THREE CAPES TRACK LODGES

These remote and self-sufficient buildings need to be energy efficient to work well, and minimise their environmental impact. AJR Construct went beyond expectations. The building envelope is well-insulated, with double-glazing and high levels of bulk insulation. There are extensive photovoltaic arrays on the roof of each lodge, and extensive battery storage installations. Light fittings are energy efficient, and wind turbines provide an additional power source. These buildings are an excellent exemplar of commercial energy efficiency.

DESIGNED BY Andrew Burns Architects

Best Use of Australian Made Products Residential



ProBuild Tasmania TWO WOODS HOUSE

ProBuild Tasmania made state timbers a focus of this arresting heritage renovation. Three-metre-high blackheart sassafras cupboard doors, with dramatic book-matching and repetition, create a warm and striking feature at the heart of the house. They provide a counterpoint to the restored adjoining heritage surfaces of floor, wall and ceiling. Elsewhere, Tasmanian oak with a strong figure is used to good effect in the main bathroom, and in extensions to the original stair treads – celerytop pine for storage joinery. Fine materials, combined with excellent workmanship, provide an amazing showcase of local timber.

DESIGNED BY Loop Architecture

National Alterations / Additions Award \$200,000 to \$400,000



ProBuild Tasmania TWO WOODS HOUSE

Behind a heritage façade giving little indication of what lies beyond, ProBuild Tasmania created a magical, quirky gem of a house. Attention to detail, respect of heritage fabric, and the stunning use of simple materials all combine to make the work an exercise in excellence. The owner's clear delight in the contemporary feel achieved within the constraints of this largely retained 1894 building is a palpable demonstration of the builder's success.

DESIGNED BY Loop Architecture

National Project Home Award
\$350,000 to \$500,000



Dean Scurrah Building
FRANKLIN PROJECT

Through beautifully completed craftsmanship, Dean Scurrah Building has created a delightful bespoke small home. External contrasts between grey-painted sheet cladding and oiled spotted gum are crisply detailed. This exterior workmanship is mirrored internally where the attention to detail is exquisite. Timberwork is without quirk or margin for error, tiling is fine and delicate, and built-in features and joinery are effortlessly integrated into the construction. Overall, this is an outstanding small project, and a worthy winner in a highly competitive category.

DESIGNED BY Taylor + Hinds Architects

National Commercial / Industrial Construction Award \$5 Million to \$10 Million



AJR Construct
THREE CAPES TRACK LODGES

Facing complex logistical and environmental challenges across two relatively remote sites, AJR Construct introduced prefabrication and excellent personnel management to mitigate risk and achieve efficiencies in both material transport and program acceleration. Notwithstanding unpredictable weather and site conditions these strategies contributed to a stunning build, with a very high quality of workmanship. The result speaks for itself and demonstrates a builder at the peak of their trade.

DESIGNED BY Andrew Burns Architects

National Alterations / Additions Award
\$400,000 to \$650,000



Aspect Building Solutions
RENOVATION

In a radical transformation, Aspect Building Solutions undertook a wholesale makeover of a small 1970s shack. But the result retains a clear sense of shack-life on the water's edge. Within a new, hardened outer shell of steel, blackened timber and glass built around the existing shack, a warm, inviting internal cocoon of Tasmanian oak has been created. It's complimented by exquisite built-in fixtures and furniture, and set off by an enfolding, angular ceiling. It is a true showcase of the builder's craft.

DESIGNED BY Dock 4 Architects

National Young Builder of the Year Award



Matthew Barwick
BARWICK DEVELOPMENTS

Master Builders Tasmania Apprentice of the Year in 2007, a finalist in the Australian Government National Training Awards in 2008, and Apprentice of the Year winner for Master Builders Association of Northern Tasmania. In 2017 Matthew won his first Master Builders Tasmania award for excellence.

Matthew started his own company – Barwick Developments – 10 years ago working on residential projects and has successfully built his business in to a strong construction company known for their high-end residential projects.

Matthew's 'do it once, do it right' approach sets him apart from his competitors.

Message from
Jennifer Nichols
Executive Director, Australian
Institute of Architects, Tasmania



Good buildings don't just happen by chance; they are a complex collaboration, to which the builder is integral – they have the task of taking drawings and specifications and making them a built reality. For their part, navigating this complexity requires immense skill and aptitude. Architects are in the unique position of being involved in not only the design, but also coordination, from the inception through to the realisation of a completed building.

Architects, therefore, inherently appreciate the value of a master builder and craftsman. On behalf of the architectural profession, I would like to commend Master Builders Tasmania on the quality of the finalists for this year's awards for excellence and congratulate them on their significant contribution to the built environment.

The long-term social, environmental, health and economic benefits of a well-designed and constructed building to our community are enormous, and will, in the long-term, provide huge savings to all of society. We must collectively continually strive for the best possible outcomes. The contribution from everyone to the built environment strengthens our resolve to continue to advocate for good design and buildings that benefit the whole community.

Some Big Thanks

Thanks to all the intrepid builders who entered their fabulous projects in the awards this year – no one was sure whether we would be able to proceed with a program, so thanks for the leap of faith.

A huge thanks to all our amazing sponsors, with your support our live streamed award show was possible.

Thanks also to the incredible Master Builders Tasmanian team for their efforts bringing a truly unique and untested awards program to us in challenging times.

Thanks to the MBT State Council for endorsing the awards program, and their ongoing support and mentorship.

Thanks to Dave Noonan for volunteering his time and energy (what a rock star), our production company VJAM and designers Futago for their creativity, hard work and vision.

Thanks to Peter Scott for his meticulous judging, and the Special Category jurors who committed time and energy into their considerations.

Thanks to our Executive Director Matthew Pollock in leading the way for our industry and bravely standing behind what is right - we see you in the paper, on the news and hear you on the radio. We don't know when you sleep!

Lastly and most importantly thank you to the clients whose beautiful homes and stylish civic buildings make our awards outstanding.

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From Left:
Denis Reid, Russell Oakes,
Wayne Licht, Craig Edmunds,
David Gates, John Faulkner,
Tony Streefland, Lyndon Fenton,
Ben Nicholls, Matthew Pollock,
Andrew Kilpatrick, Tim Mead.



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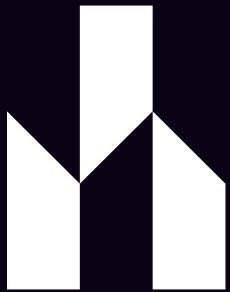
Denis Reid
David Moody
Paul Ibbott
Keith Hewitt
Brian Freeman
Hank Betlehem
Max Bennett
Chris Atkins
Ian Mansfield
Greg Williams
Graham Keating

Richard Bloomfield
Ian Dent
Robert Bushby
Max Seymour
David Stubbs
Nevile Bingham
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Jan Hendriks
Leo Smith
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